

**Los Medanos College**  
**Program Review Data for**  
**Drama**

Prepared by the Office of Institutional Research

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Background

This report provides the department with three-year trends on indicators on the following areas:

- Enrollment
- Productivity
- Student Success

For Vocational Education programs, data on VTEA core indicators are provided.

I. Enrollment: This section provides a three-year trend on student enrollment by headcount as of first census. Because our demographic make up is rapidly changing, figures by ethnicity are also provided.

II. Productivity: In this section, three-year trends are provided for: FTEF/FTES, FTES, Part-time FTEF, full-time FTEF, and full-time Staff. For most measures, college figures are provided for comparison purposes.

III. Student Success. This section consists of: Retention Rates, Success rates, number of students with declared major who completed 18 units or more, and number of degrees and certificates awarded. In this section, statistics by ethnicity are also provided.

**Note: ALL DATA is for the academic year (Fall and Spring only).**

Definitions for each measure are provided in the footnotes.

Data Sources: The two main sources of information are: 1. DataTel and the Research Data Warehouse. Productivity figures were provided by the Business Office.

## STATISTICS

**HEADCOUNT ENROLLMENT (Unduplicated at Census):** Student headcount in Drama has increased from 403 in 2002-2003 to 542 in 2004-2005, an increase of 139 students in the last three years. When examining enrollment by ethnicity, an increase in proportion is observed for Asians (1%), African-Americans (3%), Filipinos (2%) and Hispanics (11%). The proportion of White students decreased by 12% in the last three years.

The ethnic composition of the program has reflected well the ethnic composition of the institution.

### Enrollment Headcount: Drama

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	<b>N=403</b>	N=12946	<b>N=414</b>	N=11527	<b>N=542</b>	N=12808	<b>+139</b>	-138
							<b>+34%</b>	<b>-1%</b>
<b>Asian</b>	<b>3%</b>	5%	<b>5%</b>	6%	<b>4%</b>	6%	<b>1%</b>	1%
<b>African American (non-Hispanic)</b>	<b>11%</b>	13%	<b>12%</b>	13%	<b>14%</b>	14%	<b>3%</b>	1%
<b>Filipino</b>	<b>5%</b>	6%	<b>7%</b>	6%	<b>7%</b>	6%	<b>2%</b>	0%
<b>Hispanic</b>	<b>15%</b>	21%	<b>25%</b>	23%	<b>26%</b>	24%	<b>11%</b>	3%
<b>American Indian/Alaskan Native</b>	<b>1%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>Other Non-White</b>	<b>4%</b>	3%	<b>3%</b>	3%	<b>2%</b>	2%	<b>-2%</b>	-1%
<b>Pacific Islander</b>	<b>1%</b>	1%	<b>1%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>White non-Hispanic</b>	<b>56%</b>	44%	<b>44%</b>	43%	<b>44%</b>	43%	<b>-12%</b>	-1%
<b>Unknown</b>	<b>4%</b>	7%	<b>4%</b>	5%	<b>2%</b>	3%	<b>-2%</b>	-4%
<b>All Students</b>	<b>100%</b>	100%	<b>100%</b>	100%	<b>100%</b>	100%	<b>-</b>	<b>-</b>

NOTE: Percentages may not add up to 100% due to rounding.

**SEATCOUNT ENROLLMENT (Duplicated at Census):** Seatcount enrollment in Drama increased from 486 in 2002-2003 to 620 in 2004-2005, an increase of 134 seats for the last three years. When examined by ethnicity, seatcount enrollment increased for Asians and Filipinos by 1%, for African-Americans by 4% and for Hispanics by 10%. Seatcount enrollment decreased for Whites by 11%.

### Seatcount Enrollment: Drama

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	N=486	N=43127	N=459	N=40792	N=620	N=42549	+134	-578
							+28%	-1%
<b>Asian</b>	<b>3%</b>	5%	<b>4%</b>	6%	<b>4%</b>	6%	<b>1%</b>	1%
<b>African American (non-Hispanic)</b>	<b>10%</b>	14%	<b>11%</b>	14%	<b>14%</b>	15%	<b>4%</b>	1%
<b>Filipino</b>	<b>6%</b>	6%	<b>6%</b>	6%	<b>7%</b>	6%	<b>1%</b>	0%
<b>Hispanic</b>	<b>14%</b>	20%	<b>25%</b>	22%	<b>24%</b>	24%	<b>10%</b>	4%
<b>American Indian/Alaskan Native</b>	<b>1%</b>	1%	<b>0%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>Other Non-White</b>	<b>4%</b>	3%	<b>3%</b>	3%	<b>2%</b>	3%	<b>-2%</b>	0%
<b>Pacific Islander</b>	<b>1%</b>	1%	<b>0%</b>	1%	<b>1%</b>	1%	<b>0%</b>	0%
<b>White non-Hispanic</b>	<b>58%</b>	43%	<b>46%</b>	43%	<b>47%</b>	43%	<b>-11%</b>	0%
<b>Unknown</b>	<b>4%</b>	7%	<b>4%</b>	5%	<b>2%</b>	2%	<b>-2%</b>	-5%
<b>All Students</b>	<b>100%</b>	100%	<b>100%</b>	100%	<b>100%</b>	100%	<b>-</b>	<b>-</b>

NOTE: Percentages may not add up to 100% due to rounding.

**PRODUCTIVITY:** Productivity (FTES/FTEF) for LMC's Drama program has stayed relatively unchanged at 14.6 (in 2004-2005) in the last three years with the exception of 2003-2004. In 2003-2004 the productivity increased to 15.3. When compared to the sister colleges of the District, the productivity figure for LMC's Drama has fallen in the middle, with the exception in 2004-2005. This year the productivity for LMC is about the same as CCC's (14.6).

LMC's Drama Full-time FTEF increased from .24 in 2002-2003 to .35 in 2004-2005, an increase of .11. Part-time FTEF decreased from 2.93 in 2002-2003 to 2.45 in 2004-2005, a decrease of .48 in the last three years.

### FTES/FTEF: Drama

	2002-2003	2003-2004	2004-2005	Change
<b>LMC Program</b>	14.7	15.3	14.6	-.1
<b>CCC*</b>	16.6	19.1	14.5	-2.1
<b>DVC*</b>	13.5	12.8	12.2	-1.3
<b>State Average</b>				

Productivity (FTES/FTEF) is defined as the average number of FTES earned per full-time equivalent instructor. FTES is defined as 525 student contact hours, based on a 15 hour weekly course load for 2 semester at 17.5 weeks per semester (15x2x17.5=525).

\*Data obtained from COGNOS.

### FTEF: Drama

	2002-2003	2003-2004	2004-2005	Change
<b>FT FTEF</b>	.24	.15	.35	+.11
<b>PT FTEF</b>	2.93	1.85	2.45	-.48
<b>Classified FTEF</b>	0	0	0	0

**RETENTION RATES:** Retention Rate for students in the Drama program has decreased from 91% in 2002-2003 to 84% in 2004-2005, a 7% decrease. However, it is important to note that the retention rate has been higher than the college average in these last three years.

When examining retention rates by ethnicity for the last three years, it is observed that the retention rate for African-Americans increased by 5%. The retention rates for Asians decreased by 14%, for Filipinos by 12%, for Hispanics by 9% and for Whites by 11%. For the most part, the retention rates of all ethnic groups in the program are higher than the corresponding institutional average figures.

### Retention rates: Drama

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
		709	47,311	462	41,959	624	42,937	-85
<b>Asian</b>	<b>100%</b>	84%	<b>90%</b>	84%	<b>86%</b>	87%	<b>-14%</b>	3%
<b>African American (non-Hispanic)</b>	<b>73%</b>	73%	<b>82%</b>	73%	<b>78%</b>	72%	<b>5%</b>	-1%
<b>Filipino</b>	<b>92%</b>	84%	<b>89%</b>	84%	<b>80%</b>	82%	<b>-12%</b>	-2%
<b>Hispanic</b>	<b>94%</b>	82%	<b>88%</b>	81%	<b>85%</b>	82%	<b>-9%</b>	0%
<b>American Indian/Alaskan Native</b>	<b>75%</b>	80%	<b>100%</b>	84%	<b>100%</b>	81%	<b>25%</b>	1%
<b>Other Non-White</b>	<b>82%</b>	81%	<b>93%</b>	80%	<b>100%</b>	79%	<b>18%</b>	-2%
<b>Pacific Islander</b>	<b>100%</b>	81%	<b>100%</b>	82%	<b>100%</b>	80%	<b>0%</b>	-1%
<b>White Non-Hispanic</b>	<b>93%</b>	84%	<b>85%</b>	85%	<b>84%</b>	84%	<b>-9%</b>	0%
<b>Unknown</b>	<b>91%</b>	84%	<b>68%</b>	81%	<b>80%</b>	83%	<b>-11%</b>	-1%
<b>All LMC Students</b>	<b>91%</b>	82%	<b>86%</b>	82%	<b>84%</b>	82%	<b>-7%</b>	0%
<b>State Average</b>		83%		83%		83%		0%

**DEFINITION:** Student is retained in the course to end of term. A, B, C, D, F, CR, NC, I grade notations.

**MEASUREMENT:** Percent of students retained in courses out of total enrolled in courses. The retention rate is calculated by dividing the numerator (number of students with A, B, C, D, F, CR, NC, I) by the denominator (number of students with A, B, C, D, F, CR, NC, W, I).

**SUCCESS RATES:** Success rate for students in the Drama program has decreased from 85% in 2002-2003 to 72% in 2004-2005, a 13% decrease. When comparing this success rate to LMC's average, it is important to note that Drama's success rates have been consistently higher for the last three years.

When examining success rates by ethnicity for the last three years, it is observed that the success rate for Asians decreased by 10%, for African-Americans by 5%, for Filipinos by 12%, for Hispanics by 15%, and for Whites by 14%. It is important to note that the success rates of all ethnic groups in the program are higher than the corresponding institutional average figures.

### Success Rates: Drama

	2002-2003		2003-2004		2004-2005		3-Year Change	
	Program	College	Program	College	Program	College	Program	College
	<b>709</b>	<b>47,311</b>	<b>462</b>	<b>41,959</b>	<b>624</b>	<b>42,937</b>	<b>-85</b>	<b>-4,374</b>
<b>Asian</b>	<b>96%</b>	71%	<b>85%</b>	72%	<b>86%</b>	74%	<b>-10%</b>	3%
<b>African American (non-Hispanic)</b>	<b>62%</b>	51%	<b>51%</b>	51%	<b>57%</b>	50%	<b>-5%</b>	-1%
<b>Filipino</b>	<b>92%</b>	70%	<b>86%</b>	71%	<b>80%</b>	70%	<b>-12%</b>	0%
<b>Hispanic</b>	<b>88%</b>	65%	<b>71%</b>	66%	<b>73%</b>	66%	<b>-15%</b>	1%
<b>American Indian/Alaskan Native</b>	<b>75%</b>	69%	<b>100%</b>	70%	<b>80%</b>	64%	<b>5%</b>	-5%
<b>Other Non-White</b>	<b>73%</b>	61%	<b>71%</b>	65%	<b>100%</b>	65%	<b>27%</b>	4%
<b>Pacific Islander</b>	<b>100%</b>	63%	<b>100%</b>	61%	<b>75%</b>	61%	<b>-25%</b>	-2%
<b>White Non-Hispanic</b>	<b>88%</b>	72%	<b>79%</b>	74%	<b>74%</b>	72%	<b>-14%</b>	0%
<b>Unknown</b>	<b>83%</b>	69%	<b>58%</b>	66%	<b>50%</b>	67%	<b>-33%</b>	-2%
<b>All Students</b>	<b>85%</b>	67%	<b>74%</b>	68%	<b>72%</b>	67%	<b>-13%</b>	0%
<b>State Average</b>		67%		67%		67%		0%

**DEFINITION:** Student succeeds in the course to end of term. A, B, C, CR grade notations.

**MEASUREMENT:** Percent of students successful in courses out of total enrolled in courses. The success rate is calculated by dividing the numerator (number of students with A, B, C, CR) by the denominator (number of students with A, B, C, D, F, CR, NC, W, I).

**NUMBER OF STUDENTS WITH DELCARED MAJOR WHO COMPLETED 18 UNTS OR MORE:**  
 NO major is offered in Drama

**Number of Students with Declared Major who Completed 18 Units or More:  
 Drama**

	2002-2003	2003-2004	2004-2005	3-Year Change
<b>Asian</b>				
<b>African American (non-Hispanic)</b>				
<b>Filipino</b>				
<b>Hispanic</b>				
<b>American Indian/ Alaskan Native</b>		No Major		
<b>Other Non-White</b>				
<b>Pacific Islander</b>				
<b>White Non-Hispanic</b>				
<b>Unknown</b>				
<b>All Students</b>				-

NOTE: Percentages may not add up to 100% due to rounding.

**NUMBER OF DEGREES AND CERTIFICATES:**

	2002-2003	2003-2004	2004-2005	3-Year Change
<b>Degrees</b>	n/a	n/a	n/a	n/a
<b>Certificates</b>	n/a	n/a	n/a	n/a