

English

DEGREE—Associate in Arts Degree for Transfer

English



The Associate in Arts in English for Transfer at Los Medanos College is designed to prepare students to transfer and study at a California State University.

To earn the Associate in Arts Degree for Transfer:

1. Complete the CSU General Education Breadth (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) requirements.
2. Complete the required major requirements listed below. All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "pass-no pass" basis.
3. Complete 60 CSU transferable units (including the General Education and major requirements).

REQUIRED CORE COURSES:		UNITS
ENGL-221	Advanced Composition and Critical Thinking	3
ENGL-230	Thinking/Writing Critically about Literature	3
TOTAL UNITS		6
LIST A: SELECT TWO COURSES (6 UNITS)		
ENGL-140	Survey of World Literature 1	3
ENGL-145	Survey of World Literature 2	3
TOTAL UNITS		6
LIST B: SELECT ONE COURSE (3 UNITS)		
ENGL-111	Creative Writing	3
ENGL-127	The Mythology of Ethnic Americans	3
ENGL-128	Asian American Literature	3
ENGL-129	Introduction to Contemporary African-American Literature	3
ENGL-132	Literature of the Imagination	3
ENGL-133	Reflections: Representations of Race	3
ENGL-205	California Literature	3
ENGL-220	Critical Analysis and Literature	3
ENGL-231	Mystery & Detective Fiction	3
TOTAL UNITS		3
LIST C: SELECT ONE COURSE OR ONE COURSE NOT ALREADY USED FROM LIST B		
ENGL-112	Genres in Creative Writing	3
HUMAN-024	Shakespeare's English Kings	3
JOURN-110	Writing for the Media	3
DRAMA-016	Theatre Appreciation	3
TOTAL UNITS		3
TOTAL UNITS FOR THE MAJOR		18
TOTAL UNITS FOR THE DEGREE		60

Program Student Learning Outcomes - AA in English for Transfer

1. Independently read, comprehend, and analyze literature and non-fiction, using critical thinking strategies.
2. Respond coherently to texts in critical, creative and personal ways.
3. Write logical, coherent, well-developed academic essays about literature and non-fiction.

Program Student Learning Outcomes for Reading & Composition Sequence:

1. Read college-level texts independently and critically, and respond coherently to these texts in critical, creative, and personal ways.
2. Write coherent and well-developed academic essays that incorporate the readings and demonstrate adequate proofreading skills.
3. Develop the habits and learning abilities of a college student, such as using study skills, metacognitive skills, and college resources.

COURSE DESCRIPTIONS

ENGL-015 Summer Bridge: How to Succeed in College English

16 total hours lecture, 12 total hours lab
1 Unit

ENGL-015 supports students in making a successful transition into college English with an emphasis on the writing process, student skills, and college resources. The course culminates in a collaborative creative project that documents students' successful transformations into new college students. May not be repeated. SC

LMC: DA

ENGL-083 Sentence Skills for College Writing

54 total hours lecture
3 Units

This course provides students with the knowledge and skills necessary to understand sentence structure and create grammatically correct, syntactically mature sentences in their written work. Instruction emphasizes sentence mechanics, sentence style, and sentence creation, using sentence-combining techniques and proofreading exercises. Students learn to write sentences with proper punctuation, capitalization, homonym usage, and other sentence-level skills in the writing projects they complete for the class. This course is appropriate for students wanting an introduction to college-level sentence skills or for students enrolled in other English courses who want or need extra sentence-level support. May not be repeated. SC

LMC: DA

ENGL-085 Introduction to College Reading

54 total hours lecture
3 Units

This introductory course prepares students to read pre-collegiate and collegiate level texts. This course will focus on the ability to apply, monitor, and adjust reading for increased comprehension and understanding. Topics will include building reading comprehension skills, understanding vocabulary within context, and determining main ideas and key support details, and developing reading strategies. Student will read a variety of text, which will include two novels as well as some expository/argumentative essays. This course is appropriate for students wanting an introduction to college level reading or for students enrolled in other collegiate level courses who need extra support with the reading. May not be repeated. SC

LMC: NDA

ENGL-095 Reading, Writing, and Critical Thinking

90 total hours lecture, 18 total hours lab
5 Units

ADVISORY: *Recommended for students highly motivated to advance to English-100 in one intensive semester.*

English 95 is a reading, writing, and critical thinking course designed to prepare students for college/transfer-level work. Students will read college-level material on contemporary topics and issues from a range of college disciplines, engage in discussion and essay-writing that demonstrates their understanding and analysis of these readings, and develop academic language skills. Students will read, write, and discuss college-level material, but with extra support from the instructor. Students will participate in engaging, collaborative activities designed to enhance their skills and confidence. Successful completion of the course prepares the student for ENGL-100 and other college/transfer-level courses. May not be repeated. P/NP

LMC: DA

ENGL-098 Independent Study in English

Provides students an opportunity to design and pursue their own interests within a particular area. Projects reflecting cultural diversity and/or societal issues will be greatly encouraged. A contract must be drawn between the student and the instructor stipulating the goals of the independent study, the content, the method of approach, the estimated time involved, and the periodic evaluation to be used. Minimum 1 hour per week with instructor plus 54 hours of contracted work for each unit of credit. May not be repeated. SC

LMC: Independent study courses may be DA or transferable depending on specific course. See your counselor.

TRANSFER: *Independent study courses may be DA or transferable depending on specific course. See your counselor.*

ENGL-100 College Composition

54 total hours lecture
3 Units

PREREQUISITE: ENGL-090; ENGL-095; ENGL-100S; ESL-044 or assessment process

CO-REQUISITE: ENGL-100S

English 100 is a college-level course designed to help students develop critical reading, thinking and writing skills. Students read essays and articles dealing with multi-cultural issues and current events, and write effective thesis-driven academic essays which synthesize the readings. Students will produce at least 6,000 words of formal, final draft writing that draws upon the assigned readings as well as articles that students have researched on their own. They will also read, analyze and write about one book-length work. May not be repeated. LR

LMC: ADR: Language and Rationality: English Composition; DA

TRANSFER: UC; CSU Gen. Ed. Area A2; IGETC Area 1A; C-ID ENGL 100

ENGL-100S Support for College Composition

18 total hours lecture, 18 total hours lab
1 Unit

PREREQUISITE: ENGL-090; ENGL-095 or assessment process

CO-REQUISITE: ENGL-100

English 100S is an integrated reading and writing course designed to help students succeed at the college-level. Through frequent and intensive instructor feedback and practice, students will learn to use a recursive writing process to produce college-level essays in English 100. Students will learn effective strategies for comprehending and thinking critically about college-level readings. Students will also practice assessing their own processes and learn how to utilize academic strategies for success at the college-level. May not be repeated.

P/NP

LMC: NDA

ENGL-110 Introduction to Social Justice Studies

54 total hours lecture
3 Units

ADVISORY: *Eligibility for ENGL-100*

Same as SOCS-110. Introduction to Social Justice Studies is an interdisciplinary course introducing students to the history, psychology and sociology of racial, ethnic, class, gender and sexual oppression in the United States and the history, strategy and structure of movements for social justice and liberation. It will explore the major theories of race, ethnicity, class, gender and sexuality as they are linked to social structures and institutional processes. Specific examples of persecution, segregation, and asymmetric power relations will be drawn from the testimony of the oppressed throughout American history - in art, film, literature and music. The practices of oppression and resistance in the United States will be compared and contrasted to the experiences of other nations and cultures. May not be repeated. LR

LMC: ADR: Ethnic/Multicultural Studies; Social and Behavioral Sciences; DA

TRANSFER: UC, CSU

ENGL-111 Creative Writing

54 total hours lecture
3 Units

This course allows departure from the usual expository forms and encourages the student to write creatively, experimenting with poetry, short story and dramatic writing, learning to use words and expressions figuratively and literally to create pictures/conceptions that stir the imagination. A focus on good writing habits, journaling and how to read as a writer as well as exploring today's publishing market is also covered. May not be repeated. LR

LMC: DA

TRANSFER: CSU

ENGL-112 Genres in Creative Writing

54 total hours lecture
3 Units

ADVISORY: ENGL-111

English 112 encourages writers to focus on a long creative work in one genre: short fiction or nonfiction collection, a book of poetry, a one or three act play, a screenplay. Students will be encouraged to submit their work to agents, contests, publishers and for production. May not be repeated. SC

LMC: DA

TRANSFER: CSU

ENGL-124 Children's Literature

54 total hours lecture
3 Units

ADVISORY: *Eligibility for ENGL-100*

This course offers students the opportunity to read, discuss, and write about children's and adolescent literature from a variety of historical periods, and covers the three main genres: short stories (including, myths, legends, fairy tales and folk tales), poetry and the novel. It includes works from the oral tradition to the present, and focuses on analyzing the works themselves and understanding their social and cultural contexts. This course also explores current issues and controversies in the field of children's literature. May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC, CSU Gen. Ed. Area C2

ENGL-127 The Mythology and Literature of Ethnic Americans

54 total hours lecture
3 Units

ADVISORY: *Eligibility for ENGL-100*

This course will focus on the mythological themes, folk tales/oral literature, fiction and essays produced by African Americans, Indigenous Peoples of the United States (American Indians), Latino/Chicano and European Americans. Emphasis will be on the similarities and differences in the literature of these ethnic groups and the ways in which the respective literature's reflect each group's unique American experience. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B; Also satisfies American Cultures Requirement at UCB

ENGL-128 Introduction to Asian American Literature

54 total hours lecture
3 Units

ADVISORY: *Eligibility for ENGL-100 or concurrent enrollment in ENGL-095*

This course is an introduction to Asian-American literature. It focuses on particular contexts and theoretical issues that have informed the study of Asian-American literature. Students will read from literature written by authors of various Asian American ethnic groups. They will be introduced to the unique history and thematic concerns of Asian American authors, as well as to the contexts in which this literature has been written. Students will also be introduced to the historical experience of Asian immigrants in the United States, and learn to connect literature to its historical and social context. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-129 Introduction to Contemporary African-American Literature

54 total hours lecture
3 Units

ADVISORY: Eligibility for ENGL-100 or concurrent enrollment in ENGL-095

This course is designed to offer students the opportunity to read widely and deeply in a selection of contemporary African American authors, beginning with the slave narrative, to the Harlem Renaissance, to the Civil Rights Movement, and ultimately to the cultural explosion of African-American Hip Hop Poets and artists of today. Students will be introduced to standard techniques of literary analysis as well as to the unique history and power of African American fiction, poetry, and plays. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-132 Literature of Imagination: Myths, Tales, the Short Story, and the Novel

54 total hours lecture
3 Units

ADVISORY: Eligibility for ENGL-100

Selected listening and reading from the myths, tales, stories and novels of imaginative literature to broaden familiarization and to stimulate interests; some analysis of the art form as a metaphor to describe the human condition with links to sociological, historical and psychological perspectives. Genres explored are classical mythology, fantasy, and Gothic/horror. May not be repeated. LR

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-133 Reflections: Representations of Race, Ethnicity and Gender in Hollywood Films and Popular Fiction

54 total hours lecture
3 Units

ADVISORY: Eligibility for ENGL-100

This course explores the effects on American culture of Hollywood's cinematic representation of race, ethnicity and gender through a critical examination of selected popular films and novels discussed within their historical setting. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B; Also satisfies American Cultures Requirement at UCB

ENGL-135 Introduction to Lesbian, Gay, Bisexual, Transgender (LGBT) Studies

54 total hours lecture
3 Units

ADVISORY: Eligibility for ENGL-100

Same as SOCS-135. Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies takes an interdisciplinary, multicultural approach to examining the historical, political, social and cultural issues that have affected LGBT people throughout time and across the world. Students will study primary and secondary texts by and about LGBT people from a wide variety of cultures, and gain a greater understanding of how matters of sexual orientation and gender identity affect not only the LGBT community, but everyone in society. Students will have an opportunity for an independent project on a subject of their own choosing. May not be repeated. LR

LMC: ADR: Ethnic/Multicultural Studies; DA

TRANSFER: UC; CSU Gen. Ed. Area D; IGETC Area 4D

ENGL-136 Introduction to Gender Studies

54 total hours lecture
3 Units

ADVISORY: Eligibility for ENGL-100

Same as SOCS-136. Introduction to Gender Studies introduces students to foundational concepts in the field of gender studies. This course compares and contrasts sociological perspectives used to interpret gender. Through the course, students will understand key terms in gender studies, identifying differences between sex and gender and examining how these terms function within a larger social context. The course asks students to understand the main agents behind gender construction for both children and adults while identifying how these constructions operate across social and cultural institutions. Also, students will recognize the relationships between race, ethnicity, class, and sexuality as well as how power is negotiated within those relationships. Finally, students will gain a firm understanding of the social and political movements that have worked to change gender inequalities. May not be repeated. LR

LMC: ADR: Ethnic/Multicultural Studies; Social and Behavioral Sciences; DA

TRANSFER: UC, CSU

ENGL-140 Survey of World Literature I: Antiquity to Mid-17th Century

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100 or equivalent

Survey of World Literature I is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and other areas, from antiquity to the mid or late seventeenth century. Students apply basic terminology and devices for interpreting and analyzing literature while focusing on a variety of genres. They also work with critical reading strategies to write about comparisons, or contrasts, as appropriate in a baccalaureate, transfer-level course. May not be repeated. LR

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B; C-ID ENGL 140

ENGL-145 Survey of World Literature II: Mid-17th Century to Present

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100 or equivalent

Survey of World Literature II is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and other areas, from the mid or late seventeenth century to the present. Students apply basic terminology and devices for interpreting and analyzing literature while focusing on a variety of genres. They also work with critical reading strategies to write about comparisons, or contrasts, as appropriate in a baccalaureate, transfer course. May not be repeated. LR

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B; C-ID ENGL 145

ENGL-150 Lesbian, Gay, Bisexual, Transgender Literature

54 total hours lecture
3 Units

ADVISORY: ENGL-135, eligibility for ENGL-100

Lesbian, Gay, Bisexual, and Transgender (LGBT) literature offers students the opportunity to foster a deeper understanding of and appreciation for literature that represents the worldviews and experiences of individuals and communities who have been marginalized throughout history on the basis of their nonnormative sexualities. LGBT literature surveys the imaginative writing that considers same-sex relationships and lesbian, gay, bisexual, and transgender themes from the classical period to the present, with a particular emphasis on 20th and 21st century texts. By studying texts that represent a broad span of human history and multicultural contexts, students will gain insight into the ways in which constructions of gender and sexuality have developed over time and understand the ways in which shifting cultural attitudes toward homosexuality have impacted the production and reception of literature dealing with same-sex desire and/or LGBT individuals and communities. May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-205 California Literature

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

This course presents literature written by Californians or that is about California, as a state and before. Students will read, discuss, and analyze the literature from a variety of genres: fiction and non-fiction, novels, short stories, diaries, poetry, drama, and film. The course and these genres will be taught from historical, social, economic, political, and ethnic perspectives. This is a transfer-level course that demands students maintain a high level of critical thinking (literal, interpretative, synthesis, and evaluative analysis) while learning about the canon of California literature. May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-210 Introduction to Latino Literature and Its Latin American Roots

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100 or equivalent

This course is an introduction to the writing of Latino Americans and Latin Americans. It will explore Latino and Latin American literature by writers in the United States and Latin America, tracing the origins of Latino works to the literature and culture of various Latin American countries, and then showing the way in which Latino literature emerged as a distinct artistic form in the United States. Literature will be selected from a variety of genres including short stories, memoirs, novels, poems, and plays, and will exemplify the richness and diversity that give Latin American and Latino literature their appeal. Readings will emphasize the humanistic values that make literature a unifying and universalizing force in the world and will be studied within their historical, political, social, economic, and geographical contexts. By examining the connection between Latino and Latin American literature, students will learn more about the shared ground inherent in both groups. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: CSU

ENGL-211 Introduction to Chicano Literature

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100 or equivalent

This course is an introduction to Chicano literature. In this course, we will cover a range of genres including short stories, novels, poetry, memoirs, and plays from Chicano writers, beginning with cuentos and oral traditions to contemporary works. Although Chicanos have been writing in the United States since the sixteenth century, the bulk of our attention will be paid to the Chicano literary movement that began in the 1950's and continues with living writers. Students will read selected works that will be analyzed within the context of socioeconomic, political, and historical movements; additionally, students will learn about the unique history and thematic concerns of Chicano writers. May not be repeated. SC

LMC: ADR: Ethnic/Multicultural Studies; Arts and Humanities; DA

TRANSFER: CSU

ENGL-220 Critical Analysis and Inquiry

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

A critical investigation of meaning, its creation and transmission through the study of language processes and the application of the principles and criteria of critical thinking to reading and writing. This course will examine the relationships between thought and language, including synthesis and the relationship to logic and meaning. Critical thinking criteria include: recognizing informal and formal fallacies, determining validity of arguments and points of view, separating fact from opinion and identifying biases. May not be repeated. SC

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area A3

ENGL-221 Advanced Composition and Critical Thinking

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

This course is designed to provide advanced composition and critical thinking instruction beyond the English 100 level, with a focus on non-fiction reading, argument analysis, and academic writing. Students analyze and evaluate arguments from diverse perspectives on controversial, contemporary, relevant issues. Students learn to write well-reasoned, fully-developed argument essays and prepare for the level of work expected at 4-year institutions. May not be repeated. LR

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area A3; IGETC Area 1B; C-ID ENGL 105

ENGL-230 Thinking and Writing Critically about Literature

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

This course continues the development of students' college-level skills in reading, critical thinking, writing, and research, focusing on critically analyzing and writing about poetry, drama, fiction, and literary non-fiction texts. Essays written for the course (6,000 words minimum) draw from the readings and secondary sources to present carefully reasoned arguments.

May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2; C-ID ENGL 105

ENGL-231 Mystery and Detective Literature

54 total hours lecture
3 Units

ADVISORY: *Eligibility for ENGL-100*

Mystery and Detective Literature course leads students in reading, discussing, and writing about mystery and detective stories and novels from a variety of historical periods, nations, and cultures. The history and development of the sub-genres will also be examined as well as the contributions of the mystery and detective novel to the evolution of literature in general. Since mystery and detective novels reward a close reading and celebrate the powers of observation, they offer an excellent opportunity to examine readings in depth while exercising the highest level of critical thinking. May not be repeated. LR

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC, CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-900s Selected Topics in English

DA varies with course content.

English as a Second Language

COURSE DESCRIPTIONS**ESL-011 Vocabulary Development I**

54 total hours lecture, 18 total hours lab
3 Units

ADVISORY: *One year of formal English as a Second Language instruction, or a level one placement on the ESL placement test. Concurrent enrollment in ESL-021, ESL-031 and/or ESL-041*

This course is the first level in a sequence that focuses on helping ESL students to develop their reading skills and to develop a useful and personally relevant vocabulary base. Students will learn how to use the dictionary, how to use context clues in reading and to recognize word parts. Students will also learn how to use new vocabulary to help them identify the main ideas in text and to use new vocabulary in writing. May not be repeated. SC

LMC: NDA

ESL-012 Vocabulary Development II

54 total hours lecture, 18 total hours lab
3 Units

ADVISORY: *ESL-011, or a level two placement on the ESL placement test and concurrent enrollment in ESL-022, ESL-032 and/or ESL-042*

This course is the second level in a sequence that focuses on helping ESL students to increase their vocabulary base and build their reading skills. Students will continue to use context clues in reading and to recognize word parts. Students will also build their reading skills to become active, thoughtful and confident readers of English. May not be repeated. SC

LMC: NDA