English

DEGREE—Associate in Arts Degree for Transfer

The Associate in Arts in English for Transfer at Los Medanos College is designed to prepare students to transfer and study at a California State University. The program requires a minimum of 18 units lower division work in English and is combined with the California State General Education Pattern to prepare students to take upper division courses at a California State University. Students obtaining a degree must earn a minimum 2.0 GPA for all course work and achieve a minimum of a C or higher for all major course work. A “P” (Pass) grade is not an acceptable grade for courses in the major.

Students may complete lower division courses in critical thinking, literature, journalism, drama, humanities, or creative writing, having some choice for major preparation to earn a degree in English with a specific emphasis.

REQUIRED CORE COURSES: ............................................ UNITS
ENGL-221 Advanced Composition and Critical Thinking 3
ENGL-230 Thinking/Writing Critically about Literature 3
TOTAL UNITS 6

LIST A: SELECT TWO COURSES (6 UNITS)
ENGL-140 Survey of World Literature 1 3
ENGL-145 Survey of World Literature 2 3
TOTAL UNITS 6

LIST B: SELECT ONE COURSE (3 UNITS)
ENGL-111 Creative Writing 3
ENGL-127 The Mythology of Ethnic Americans 3
ENGL-128 Asian American Literature 3
ENGL-129 Introduction to Contemporary African-American Literature 3
ENGL-132 Literature of the Imagination 3
ENGL-133 Reflections: Representations of Race 3
ENGL-205 California Literature 3
ENGL-220 Critical Analysis and Literature 3
ENGL-231 Mystery & Detective Fiction 3
TOTAL UNITS 3

LIST C: SELECT ONE COURSE OR ONE COURSE NOT ALREADY USED FROM LIST B
ENGL-112 Genres in Creative Writing 3
HUMAN-024 Shakespeare’s English Kings 3
JOURN-110 Writing for the Media 3
DRAMA-016 Theatre Appreciation 3
TOTAL UNITS 3

TOTAL UNITS FOR THE MAJOR 18

TOTAL UNITS FOR THE DEGREE 60

Program Student Learning Outcomes - AA in English for Transfer
1. Independently read, comprehend, and analyze literature and non-fiction, using critical thinking strategies.
2. Respond coherently to texts in critical, creative and personal ways.
3. Write logical, coherent, well-developed academic essays about literature and non-fiction.

Program Student Learning Outcomes for Reading & Composition Sequence:
1. Read college-level texts independently and critically, and respond coherently to these texts in critical, creative, and personal ways.
2. Write coherent and well-developed academic essays that incorporate the readings and demonstrate adequate proofreading skills.
3. Develop the habits and learning abilities of a college student, such as using study skills, metacognitive skills, and college resources.

COURSE DESCRIPTIONS

ENGL-015 Summer Bridge: How to Succeed in College English
16 total hours lecture, 12 total hours lab
1 Unit
ADVISORY: Eligibility for ENGL-070, ENGL-090, or ENGL-100.
ENGL-015 supports students in making a successful transition into college English with an emphasis on the writing process, student skills, and college resources. The course culminates in a collaborative creative project that documents students’ successful transformations into new college students. May not be repeated. SC
LMC: DA

ENGL-060 Basic Reading and Writing Skills
18 total hours lecture, 18 total hours lab,
72 total hours composition
5 Units
ADVISORY: Take English assessment test in the Assessment Center
This course prepares students for English 70. Students will learn foundational skills in reading, writing and thinking. Through an integrated approach, students will learn strategies to build reading comprehension, increase vocabulary, write well-developed and organized paragraphs, and improve editing skills, including spelling and sentence structure. May not be repeated. SC
LMC: NDA
ENGL-070  Fundamentals of English: Reading, Writing and Thinking
18 total hours lecture, 18 total hours lab,
72 total hours composition
5 Units
ENGL-070 is an integrated reading, writing, and critical thinking course which leads to English-090 and ultimately, English 100, College Composition. This course uses a theme-based approach to help students acquire the skills and abilities they need as readers, writers, critical thinkers and effective students in a college environment. Students learn to read actively and critically, and to write clear, focused and comprehensible academic paragraphs and essays. They also learn how to enhance their learning in a classroom setting and how to use college resources to support their educational and occupational goals. May not be repeated. SC
LMC: NDA

ENGL-082  Building a College Vocabulary
54 total hours lecture
3 Units
This course focuses on helping students learn new words in a variety of contexts including short articles and essays. Students will improve skills in using a dictionary and thesaurus, using context clues, understanding connotation and denotation, and recognizing word parts and idioms. May not be repeated. SC
LMC: NDA

ENGL-083  Sentence Skills for College Writing
54 total hours composition
3 Units
ADVISORY: Eligibility for ENGL-090
This course provides students with the knowledge and skills necessary to understand sentence structure and create grammatically correct, syntactically mature sentences in their written work. Instruction emphasizes sentence mechanics, sentence style, and sentence creation, using sentence-combining techniques and proofreading exercises. Students learn to write sentences with proper punctuation, capitalization, homonym usage, and other sentence-level skills in the writing projects they complete for the class. This course is appropriate for students wanting an introduction to college-level sentence skills or for students enrolled in other English courses who want or need extra sentence-level support. May not be repeated. SC
LMC: DA

ENGL-090  Integrated Reading, Writing and Critical Thinking
18 total hours lecture, 18 total hours lab,
72 total hours composition
5 Units
PREREQUISITE: ENGL-070, 071 or 070B; or demonstration of equivalent skills based on assessment
Students are introduced to college level reading, writing and critical thinking skills and are given practice in developing them. Students will learn skills for reading passages of various lengths and styles, techniques for improving comprehension and retention and guidelines for writing effective lively paragraphs and academic, thesis-driven essays. This course uses the whole language, metacognitive approach for improving reading, critical thinking and writing skills which students need to succeed in college. May not be repeated. SC
LMC: DA

ENGL-095  Accelerated Reading, Writing, and Critical Thinking
18 total hours lecture, 18 total hours lab,
72 total hours composition
5 Units
ADVISORY: Recommended for students highly motivated to advance to English-100 in one intensive semester.
English-095 is an accelerated reading, writing, and critical thinking course designed to prepare students for college-level work. Students will read college-level material on contemporary topics and issues from a range of college disciplines, engage in discussion and essay-writing that demonstrates their understanding and analysis of these readings, and develop academic language skills. An accelerated course means that students will read, write, and discuss college-level material, but with extra support from the instructor. Students will participate in engaging, collaborative activities designed to enhance their skills and confidence. Successful completion of the course prepares the student for ENGL-100 and other college-level courses. May not be repeated. SC
LMC: DA

ENGL-098  Independent Study in English
Provides students an opportunity to design and pursue their own interests within a particular area. Projects reflecting cultural diversity and/or societal issues will be greatly encouraged. A contract must be drawn between the student and the instructor stipulating the goals of the independent study, the content, the method of approach, the estimated time involved, and the periodic evaluation to be used. Minimum 1 hour per week with instructor plus 54 hours of contracted work for each unit of credit. May not be repeated. SC
LMC: Independent study courses may be DA or transferable depending on specific course. See your counselor.
TRANSFER: Independent study courses may be DA or transferable depending on specific course. See your counselor.
ENGL-100  College Composition
54 total hours composition
3 Units
PREREQUISITE: ENGL-090; ENGL-095 or assessment process
English 100 is a college-level course designed to help students develop critical reading, thinking and writing skills. Students read essays and articles dealing with multi-cultural issues and current events, and write effective thesis-driven academic essays which synthesize the readings. Students will produce at least 6,000 words of formal, final draft writing that draws upon the assigned readings as well as articles that students have researched on their own. They will also read, analyze and write about one book-length work. May not be repeated. (C-ID ENGL 100) LR
LMC: GE: Language and Rationality: English Composition; DA
TRANSFER: UC; CSU Gen. Ed. Area A2; IGETC Area 1A

ENGL-111  Creative Writing
54 total hours lecture
3 Units
This course allows departure from the usual expository forms and encourages the student to write creatively, experimenting with poetry, short story and dramatic writing, learning to use words and expressions figuratively and literally to create pictures/conceptions that stir the imagination. A focus on good writing habits, journaling and how to read as a writer as well as exploring today’s publishing market is also covered. May not be repeated. LR
LMC: DA
TRANSFER: CSU

ENGL-112  Genres in Creative Writing
54 total hours lecture
3 Units
ADVISORY: ENGL-111
English 112 encourages writers to focus on a long creative work in one genre: short fiction or nonfiction collection, a book of poetry, a one or three act play, a screenplay. Students will be encouraged to submit their work to agents, contests, publishers and for production. May not be repeated. SC
LMC: DA
TRANSFER: CSU

ENGL-127  The Mythology and Literature of Ethnic Americans
54 total hours lecture
3 Units
ADVISORY: Eligibility for ENGL-100
This course will focus on the mythological themes, folk tales/oral literature, fiction and essays produced by African Americans, Indigenous Peoples of the United States (American Indians), Latino/Chicano and European Americans. Emphasis will be on the similarities and differences in the literature of these ethnic groups and the ways in which the respective literatures reflect each group’s unique American experience. May not be repeated. SC
LMC: GE: Ethnic/Multicultural Studies; Arts and Humanities; DA
TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B; Also satisfies American Cultures Requirement at UCB

ENGL-128  Introduction to Asian American Literature
54 total hours lecture
3 Units
ADVISORY: Eligibility for ENGL-090
This course is an introduction to Asian-American literature. It focuses on particular contexts and theoretical issues that have informed the study of Asian-American literature. Students will read from literature written by authors of various Asian American ethnic groups. They will be introduced to the unique history and thematic concerns of Asian American authors, as well as to the contexts in which this literature has been written. Students will also be introduced to the historical experience of Asian immigrants in the United States, and learn to connect literature to its historical and social context. May not be repeated. SC
LMC: GE: Ethnic/Multicultural Studies; Arts and Humanities; DA
TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B

ENGL-129  Introduction to Contemporary African-American Literature
54 total hours lecture
3 Units
ADVISORY: Eligibility for ENGL-100 or 090; or concurrent enrollment in ENGL-090
This course is designed to offer students the opportunity to read widely and deeply in a selection of contemporary African American authors, beginning with the slave narrative, to the Harlem Renaissance, to the Civil Rights Movement, and ultimately to the cultural explosion of African-American Hip Hop Poets and artists of today. Students will be introduced to standard techniques of literary analysis as well as to the unique history and power of African American fiction, poetry, and plays. May not be repeated. SC
LMC: GE: Ethnic/Multicultural Studies; Arts and Humanities; DA
TRANSFER: UC; CSU Gen. Ed. Area C2; IGETC Area 3B
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Units</th>
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<th>Recommendations</th>
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<tr>
<td>ENGL-132</td>
<td>Literature of Imagination: Myths, Tales, the Short Story, and the Novel</td>
<td>54</td>
<td>3</td>
<td></td>
<td>Selected listening and reading from the myths, tales, stories and novels of imaginative literature to broaden familiarization and to stimulate interests; some analysis of the art form as a metaphor to describe the human condition with links to sociological, historical and psychological perspectives. Genres explored are classical mythology, fantasy, and Gothic/horror. May not be repeated.</td>
<td>LR</td>
<td>DA</td>
<td>Area C2; IGETC 3B</td>
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<tr>
<td>ENGL-133</td>
<td>Reflections: Representations of Race, Ethnicity and Gender in Hollywood Films and Popular Fiction</td>
<td>54</td>
<td>3</td>
<td></td>
<td>This course explores the effects on American culture of Hollywood’s cinematic representation of race, ethnicity and gender through a critical examination of selected popular films and novels discussed within their historical setting. May not be repeated.</td>
<td>SC</td>
<td>DA</td>
<td>Ethnic/Multicultural Studies; Arts and Humanities; Area C2; IGETC 3B</td>
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<td>ENGL-135</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender (LGBT) Studies</td>
<td>54</td>
<td>3</td>
<td></td>
<td>Same as SOCSC-135. Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies takes an interdisciplinary, multicultural approach to examining the historical, political, social and cultural issues that have affected LGBT people throughout time and across the world. Students will study primary and secondary texts by and about LGBT people from a wide variety of cultures, and gain a greater understanding of how matters of sexual orientation and gender identity affect not only the LGBT community, but everyone in society. Students will have an opportunity for an independent project on a subject of their own choosing. May not be repeated.</td>
<td>LR</td>
<td>DA</td>
<td>Ethnic/Multicultural Studies; Area D4; IGETC 4D</td>
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<tr>
<td>ENGL-140</td>
<td>Survey of World Literature I: Antiquity to Mid-17th Century</td>
<td>54</td>
<td>3</td>
<td>ENGL-100 or equivalent</td>
<td>Survey of World Literature I is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and other areas, from antiquity to the mid or late seventeenth century. Students apply basic terminology and devices for interpreting and analyzing literature while focusing on a variety of genres. They also work with critical reading strategies to write about comparisons, or contrasts, as appropriate in a baccalaureate, transfer-level course. May not be repeated.</td>
<td>LR</td>
<td>DA</td>
<td>Area C2; IGETC 3B</td>
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<td>ENGL-145</td>
<td>Survey of World Literature II: Mid-17th Century to Present</td>
<td>54</td>
<td>3</td>
<td>ENGL-100 or equivalent</td>
<td>Survey of World Literature II is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, Africa, and other areas, from the mid or late seventeenth century to the present. Students apply basic terminology and devices for interpreting and analyzing literature while focusing on a variety of genres. They also work with critical reading strategies to write about comparisons, or contrasts, as appropriate in a baccalaureate, transfer course. May not be repeated.</td>
<td>LR</td>
<td>DA</td>
<td>Area C2; IGETC 3B</td>
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ENGL-150 Lesbian, Gay, Bisexual, Transgender Literature

54 total hours lecture
3 Units

ADVISORY: ENGL-135, eligibility for ENGL-100

Lesbian, Gay, Bisexual, and Transgender (LGBT) literature offers students the opportunity to foster a deeper understanding of and appreciation for literature that represents the worldviews and experiences of individuals and communities who have been marginalized throughout history on the basis of their non-normative sexualities. LGBT literature surveys the imaginative writing that considers same-sex relationships and lesbian, gay, bisexual, and transgender themes from the classical period to the present, with a particular emphasis on 20th and 21st century texts. By studying texts that represent a broad span of human history and multicultural contexts, students will gain insight into the ways in which constructions of gender and sexuality have developed over time and understand the ways in which shifting cultural attitudes toward homosexuality have impacted the production and reception of literature dealing with same-sex desire and/or LGBT individuals and communities. May not be repeated. LMC: GE: Arts and Humanities; DA

TRANSFER: CSU

ENGL-205 California Literature

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

This course presents literature written by Californians or that is about California, as a state and before. Students will read, discuss, and analyze the literature from a variety of genres: fiction and non-fiction, novels, short stories, diaries, poetry, drama, and film. The course and these genres will be taught from historical, social, economic, political, and ethnic perspectives. This is a transfer-level course that demands students maintain a high level of critical thinking (literal, interpretative, synthesis, and evaluative analysis) while learning about the canon of California literature. May not be repeated. LMC: GE: Arts and Humanities; DA

TRANSFER: CSU

ENGL-220 Critical Analysis and Inquiry

54 total hours lecture
3 Units

PREREQUISITE: ENGL-100

A critical investigation of meaning, its creation and transmission through the study of language processes and the application of the principles and criteria of critical thinking to reading and writing the argumentative essay. This course will examine the relationships between thought and language, including synthesis and the relationship to logic and meaning. Critical thinking criteria include: recognizing informal and formal fallacies, determining validity of arguments and points of view, separating fact from opinion and identifying biases. May not be repeated. SC

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area A3; IGETC Area 1B

ENGL-221 Advanced Composition and Critical Thinking

54 total hours composition
3 Units

PREREQUISITE: ENGL-100

This course is designed to provide advanced composition and critical thinking instruction beyond the 100 (1A) level. Instruction in critical thinking will include argument construction and evaluation, issue analysis, formal and informal fallacies, logical reasoning. Instruction in advanced composition will include advanced prose style, linear organization of essays, syntax analysis exploring the relations of language to meaning. Multicultural and global content will be examined, generating a series of essays requiring increased sophistication of style and analysis to be evaluated by the standards of advanced composition and critical thinking. May not be repeated. (C-ID ENGL 105) LR

LMC: DA

TRANSFER: UC; CSU Gen. Ed. Area A3; IGETC Area 1B

ENGL-230 Thinking and Writing Critically about Literature

54 total hours composition
3 Units

PREREQUISITE: ENGL-100

This course continues the development of students' college-level skills in reading, critical thinking, writing, and research which begins in English 100, focusing on the literary genres of poetry, drama, the short story, and the novel. May not be repeated. (C-ID ENGL 120) SC

LMC: GE: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C2
**ENGL-231 Mystery and Detective Literature**
54 total hours lecture
3 Units
ADVISORY: Eligibility for ENGL-100

Mystery and Detective Literature course leads students in reading, discussing, and writing about mystery and detective stories and novels from a variety of historical periods, nations, and cultures. The history and development of the sub-genres will also be examined as well as the contributions of the mystery and detective novel to the evolution of literature in general. Since mystery and detective novels reward a close reading and celebrate the powers of observation, they offer an excellent opportunity to examine readings in depth while exercising the highest level of critical thinking. May not be repeated. LR

LMC: GE: Arts and Humanities; DA
TRANSFER: UC, CSU Gen. Ed. Area C2; IGETC Area 3B

**ENGL-900s Selected Topics in English**
DA varies with course content.

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**English as a Second Language**

**COURSE DESCRIPTIONS**

**ESL-011 Vocabulary Development I**
54 total hours lecture, 18 total hours lab
3 Units
ADVISORY: One year of formal English as a Second Language instruction, or a level one placement on the ESL placement test. Concurrent enrollment in ESL-021, ESL-031 and/or ESL-041

This course is the first level in a sequence that focuses on helping ESL students to develop their reading skills and to develop a useful and personally relevant vocabulary base. Students will learn how to use the dictionary, how to use context clues in reading and to recognize word parts. Students will also learn how to use new vocabulary to help them identify the main ideas in text and to use new vocabulary in writing. May not be repeated. SC

LMC: NDA

**ESL-012 Vocabulary Development II**
54 total hours lecture, 18 total hours lab
3 Units
ADVISORY: ESL-011, or a level two placement on the ESL placement test and concurrent enrollment in ESL-022, ESL-032 and/or ESL-042

This course is the second level in a sequence that focuses on helping ESL students to increase their vocabulary base and build their reading skills. Students will continue to use context clues in reading and to recognize word parts. Students will also build their reading skills to become active, thoughtful and confident readers of English. May not be repeated. SC

LMC: NDA