

MUSIC Families Revised 03.30.16 (use to document proposed 2016 changes)

MAM Applied MUSIC

CCC	Units	Repeat	DVC	Units	Repeat	LMC	Units	Repeat
MUSIC 109 Applied Music	.5-7.5 Units	4 takes	MUSIC 100 Applied Music	1.5 units		MUSIC 008 Private Lessons Practicum	1.5 units	
						MUSIC 001 Music Studio 1 (Pitch/Rhythm)	.5 unit	
						MUSIC 002 Music Studio 2 (Tone/Technique)	.5 unit	
						MUSIC 003 Music Studio 3 (Dynamics/Balance)	.5 unit	

Rationale: This is the intensive study of an instrument or voice with a private teacher. This course is intended for music majors. A high level of technical and artistic achievement as a solo performer is expected from each student. At CSU and UC, music majors are almost always required to be enrolled every semester in residence. All music students at CSU and at many UC's are required to declare a major instrument or voice at the start of their residency.

CCC	Units	Repeat	DVC	Units	Repeat	LMC	Units	Repeat
			MUSIC 255 Piano Repertoire Master Class	1 unit				
						MUSIC 036A Intermediate Guitar The Music of The Beatles	1 unit	
						MUSIC 070 Jazz Ensemble Styles of Duke Ellington and Miles Davis	2 units	
						MUSIC 071 Large Jazz Ensemble Styles of Count Basie and John Coltrane	2 units	
						MUSIC 072 Large Jazz Ensemble Styles of Gill Evans and Dizzy Gillespie	2 units	
						MUSIC 073 Large Jazz Ensemble Styles of Thad Jones and Maria Schneider	2 units	
MUSIC 175A Jazz Solo Voice: Interpretation	2 units	1 take						
MUSIC 175B Jazz Solo Voice: Rhythm Concepts	2 units	1 take						
MUSIC 175C Jazz Voice: Tonal & Texture Concepts	2.5 units	1 take						
MUSIC 175D Jazz Voice: BeBop & Improvisation	2.5 units	1 take						

Rationale: This is the study of the great breadth and variety of instrumental or vocal literature with much emphasis placed upon stylistically appropriate performance. Classes may be instrument specific and may involve ensembles; vocalists may have their own class as well. Class format is often that of a master class, wherein an entire class observes and learns from instruction given to a single student or ensemble from a master teacher. Students take turns receiving such instruction. CSU Sonoma requires MUSIC majors to be enrolled for a total of 8 semesters.

MPIAN **Class Piano**

CCC			DVC			LMC		
MUSIC 150A Beginning Piano - Keyboard Fundamentals	2 units		MUSIC 150 Beginning Piano I	1 unit		MUSIC 031 Piano I	1.5 units	
MUSIC 150B Beginning Piano - Technique Fundamentals	2 units	1 take	MUSIC 151 Beginning Piano II	1 unit		MUSIC 032 Piano II	1.5 units	
MUSIC 151A Continuing Piano: Sight Reading	2.5 units		MUSIC 250 Intermediate Piano I	1 unit		MUSIC 033A Intermediate Piano	1.5 units	
MUSIC 151B Continuing Piano: Technical Studies	2.5 units		MUSIC 251 Intermediate Piano II	1 unit		MUSIC 033B Advanced Piano	1.5 units	
MUSIC 250A Intermediate Piano: Classical Repertoire						MUSIC 030A Continuing Piano Workshop	.5 unit	
MUSIC 250B Intermediate Piano: Baroque Repertoire	2.5 units							
						MUSIC 030 Basic Keyboard Skills	1.5 units	

Rationale: This is the study of the basic elements of playing the piano. These courses address piano proficiency, which is required for all baccalaureate degrees in MUSIC. Instruction takes place in a large piano lab setting with a single instructor teaching 20 or more students at a time.

MCG **Class Classical Guitar**

CCC			DVC			LMC		
MUSIC 158 Beginning Guitar	1.5 - 2 units		MUSIC 101 Beginning Guitar	1 unit		MUSIC 035 Introduction to the Guitar	1.5 units	
MUSIC 159 Intermediate Guitar	1.5 - 2 units		MUSIC 102 Intermediate Guitar	1 unit		MUSIC 036 Intermediate Guitar	1.5 units	
MUSIC 258 Advanced Guitar	1.5-2 units					MUSIC 037 Advanced Guitar	1.5 units	

Rationale: This is the study of the basic elements of playing the acoustic guitar. Instruction takes place in a rehearsal room with a single instructor teaching 20 or more students at a time.

MSOLO Solo Improvisation

CCC			DVC			LMC		
MUSIC 155 Jazz and Popular Piano	2 units		MUSIC 152 Jazz Piano	1 unit		MUSIC 034 Jazz/Rock Keyboard	1 unit	
			MUSIC 171 Jazz and Popular Solo Voice	1 unit				
						MUSIC 036B Intermediate Guitar - Lead Guitar	1 unit	
			MUSIC 127 Jazz Theory and Improvisation	.5 -1 units		MUSIC 081 Introduction to Improvisation	1.5 units	
			MUSIC 128 Jazz Theory and Improvisation II	.5-1 units				
MUSIC 155A Jazz and Popular Piano - Basic Grooves	2 units	1 take						
MUSIC 155B Jazz and Popular Piano - Basic Harmony	2 units	1 take						
MUSIC 155C Jazz Piano: Beginning Improvisation	2.5 units	1 take						
MUSIC 155D Jazz Piano: Beginning Accompaniment	2.5 units	1 take						

Rationale: This is the study of playing or singing extemporaneously over a given chord progression. Much emphasis is placed upon the correct choice of scales and idiomatic use of melodic and rhythmic patterns per standard jazz practice. Instruction takes place in a rehearsal room with a single instructor teaching 20 or more students at a time.

MPED Pedagogy

CCC			DVC			LMC		
MUSIC 195C Pedagogy Skills Development	.5-3 units		MUSIC 256 Pedagogy for Studio Music Teachers	1 unit				

Rationale: This is the study of methods for teaching a student to play an instrument or to sing in a private studio setting.

MVGS **Class Vocal Study**

CCC		DVC			LMC		
			MUSIC 133 Opera Theater	1 unit			
MUSIC 170 Beginning Group Voice	1-3 units		MUSIC 170 Applied Voice Training	1 unit		MUSIC 065 Class Voice	1 unit
MUSIC 171A Continuing Voice: Diction	1-3 units		MUSIC 179 Intermediate Applied Voice	1 unit			
MUSIC 171B Continuing Voice: Phonation	1-3 units						
MUSIC 270A Intermediate Voice: Italian Pronunciation	1-3 units						
MUSIC 270B Intermediate Voice: Bel Canto Singing	1-3 units						
						MUSIC 067 Jazz and Vocal Popular Techniques	1 unit

Rationale: This is the study of the basic elements of singing. Instruction takes place in a rehearsal room with a single instructor teaching 20 or more students at a time.

MIGS **Class Instrumental Study**

CCC		DVC			LMC		
MUSIC 195B Musicianship Skills Development	.5-3 units						
MUSIC 195A Instrumental Skills Development	0.5-3 units						

Rationale: This is the study of the basic elements of playing a string, wind, brass, or percussion instrument. Instruction takes place in a rehearsal room with a single instructor teaching 20 or more students at a

MORCH **Classical Large Ensembles - Orchestra**

CCC		DVC			LMC		
			MUSIC 180 Diablo Valley Masterworks Chorale	1 unit			
			MUSIC 290 DVC Philharmonic Orchestra	1 unit			

Rationale: This is the study of performing MUSIC for orchestra (strings, winds, brass, and percussion). String players perform as a member of a section in which all players play the same part with unified bowing

**Classical Large Ensembles -
Choir**

MCHR

CCC			DVC			LMC		
MUSIC 167 Vocal Chamber Music - Contra Costa Singers	.5-5 units	4 takes	MUSIC 162 Concert Choir	1 unit		MUSIC 060 College Chorus I	2 units	

Rationale:

This is the study of performing MUSIC for chorus. Singers sing as a member of a section in which all singers sing the same part. Singers must concentrate language, diction, and formants.

Classical Large Ensembles -

MEWBP **Band**

CCC			DVC			LMC		
			MUSIC 240 Symphonic Band	1 unit		MUSIC 040 Concert Band	2 units	

Rationale:

This is the study of performing MUSIC for symphonic band (winds, brass, and percussion). Winds and brass players play as a member as a section in which all players play the same part. The focus is on individual players blending and balancing with other individual players within their respective sections to produce a characteristic section sound. This section sound must then be blended and balanced with other section sounds to produce a characteristic Symphonic Band sound.

**Classical Chamber
MCHMB Ensembles**

CCC			DVC			LMC		
MUSIC 163 Vocal Ensemble Fundamentals	.5-5 units	4 takes	MUSIC 166 Chamber Singers	1 unit		MUSIC 077 Chamber Chorale	2 units	
			MUSIC 142 Woodwind Ensemble	1 unit				
			MUSIC 144 Brass Ensemble	1 unit				
			MUSIC 168 Percussion Ensemble	1 unit				
			MUSIC 176 String Ensemble	1 unit				
MUSIC 251 Advanced Piano Ensemble	2 units		MUSIC 252 Piano Ensemble	1 unit				
			MUSIC 140 Wind Ensemble	1 unit				
			MUSIC 103 Guitar Ensemble	1 unit				
MUSIC 259 Advanced Guitar Ensemble	1.5 -2 units		MUSIC 104 Advanced Guitar Ensemble	1 unit				
						MUSIC 054 Chamber Ensembles: Emphasis - Woodwind, Vocal and Piano	1.5 units	
						MUSIC 050 Chamber Ensembles: Emphasis - Brass and Percussion	1 unit	
						MUSIC 020 Baroque Ensemble	1 unit	

Rationale: This is the study of performing classical MUSIC for chamber MUSIC ensembles, wherein each MUSICian often performs his or her own, individual part in the context of a small number of parts. Ensembles are self-directed, without a conductor.

MLJZZ Jazz/Pop/Rock Large Ensembles

CCC			DVC			LMC		
			MUSIC 136 Jazz Ensemble	1 unit		MUSIC 074 Jazz Studio from Basie through Coltrane	2 units	
			MUSIC 236 Night Jazz Band	1 unit		MUSIC 250 Night Jazz Band	1.5 units	
MUSIC 182 College Gospel Choir	2 units					MUSIC 066 Gospel Choir	1.5 units	
MUSIC 176 Vocal Jazz Music Jazz	.5-5 units	4 takes						

Rationale: This is the study of performing jazz, pop, or rock MUSIC for large ensembles such as a big band, wherein each MUSICian often performs his or her own individual part in the context of a large number of parts. MUSICians must follow the lead of a conductor.

MJAZZ Jazz/Pop/Rock Ensembles

CCC			DVC			LMC		
			MUSIC 130 - Jazz Workshop	1 unit		MUSIC 082 Intermediate Improvisation Jazz	2 units	
			MUSIC 137 Jazz Combos	1 unit				
MUSIC 177 Commercial Music Ensemble - Jazzology	.5-5 units	4 takes	MUSIC 135 Vocal Jazz Ensemble	1 unit	4 takes			
			MUSIC 108 Rock Theory and Improvisation I	1 unit				
			MUSIC 208 Rock Theory and Improvisation II	1 unit				
			MUSIC 190SM Soul Music of 1962-1980 Era	1 unit				

Rationale: This is the study of performing jazz, pop, or rock MUSIC for ensembles such a jazz combo or rock band, wherein each MUSICian often performs his or her own, individual part in the context of a small number of parts. Ensembles are self-directed, without a conductor.

MTHTR Musical Theater

CCC		DVC		LMC				
			MUSIC 134 Musical Theater Workshop	1 unit				
			MUSIC 190XXX - Show Choir	1 unit				

Rationale: This is the study of the performance MUSICals, which encompasses vocal performance with acting and/or dancing, or instrumental performance accompanying other MUSICians who are singing, acting and/or dancing.

MCONC Performance

CCC		DVC		LMC				
MUSIC 190A Music Production: Fundamentals	0.5-5.5 units							
MUSIC 190B Music Production: Programming	0.5-5.5 units							
MUSIC 191A Performance Projects: Classical Repertoire	0.5-5.5 units							
MUSIC 191B Performance Projects: Jazz-Rock Repertoire	0.5-5.5 units							
			MUSIC 109 Live Music Production and Stagecraft I	1 unit				
			MUSIC 190XXX - Live Production Techniques	1 unit				
MUSIC 195D Clinics, Seminars and Workshop Skills Development	.5-3 units		MUSIC 209 Live Music Production and Stagecraft II					

Rationale: This is the study of all the production aspects of a concert including working with a venue, staging, technical requirements, as well as show content, presentation, and logistics.