

Art Families Revised 03.30.16 (to document 2016 proposed changes)

ADESI Design

CCC		DVC		LMC	
ART-184 Pastels and Color Theory	3 units	ART-103 Color Theory and Its Application to 2-D Media	3 units	ART-047 Color Theory	3 units
		ART-101 Introduction to Two-Dimensional Design	3 units	ART-010 Two-Dimensional Concepts	3 units
		ART-102 Introduction to Sculpture and Three-Dimensional Design	3 units	ART-011 Three Dimensional Design Concepts	3 units

This family is comprised of courses that focus on foundations or fundamentals of art practice. The courses form the core basis of the AA Studio Art degree, and teach students the elements and principles of design and color theory. Students will use these basics in all other studio courses.

ADRAW Drawing

CCC		DVC		LMC	
ART-174 Drawing and Composition: Beginning I	2-3 units	ART-105 Drawing I	3 units	ART-020 Introduction to Drawing	3 units
ART-175 Drawing and Composition: Beginning II	2-3 units	ART-106 Drawing II	3 units	ART-021 Intermediate Drawing	3 units
ART-274 Drawing and Composition: intermediate I	2-3 units	ART-250F Advanced Drawing (experimental)	3 units		
ART-275 Drawing and Composition: Intermediate II	2-3 units				
				ART-012 Design Drawing	3 units
ART-130 Figure Drawing: Beginning I	3 units	ART-107 Figure Drawing I	3 units		
ART-131 Figure Drawing: Beginning II	3 units				
ART-230 Figure Drawing: Intermediate I	3 units	ART-108 Figure Drawing II	3 units		
ART-231 Figure Drawing: Intermediate II	3 units				

This family focuses on different drawing media, skills, and subjects. Media such as pencil, pen and ink, gouache, charcoal, pastel, and other media appropriate for paper are taught. Students refine their skills in the different levels of drawing, or choose to specialize in the human figure, a distinct area with its own unique curriculum.

Rationale:

APRIN **Printmaking**

CCC		DVC		LMC	
		ART-109 Printmaking: Monotype	3 units		
		ART-110 introduction to Printmaking	3 units	ART-038 Introduction to Printmaking	3 units
		ART-111 Printmaking: Etching	3 units		
		ART-112 Printmaking: Etching II	3 units		
		ART-114 Printmaking: Woodblock	3 units		
		ART-116 Printmaking: Stencil and Screen Print	3 units		

Printmaking involves the transfer of ink or paint to a surface through a wide variety of techniques, media, and methods. It typically involves multiple surfaces or plates, as in the production of etchings, woodcuts, or linocuts, and works are often produced in multiples or editions, as the types of printmaking tend to lend themselves to reproduction. Students choosing courses from this family will learn and practice a wide variety of print methods, including relief, intaglio, stencil, and

Rationale: planographic.

APAIN **Painting**

CCC		DVC		LMC	
ART-124 Painting: Beginning I	3 units	ART-126 Painting I: Introduction to Painting	3 units	ART-040 Introduction to Painting	3 units
ART-125 Painting: Beginning II	3 units	ART-127 Painting II: Intermediate Painting	3 units	ART-041 Intermediate Painting	3 units
ART-224 Painting: Intermediate I	3 units				
ART-225 Painting: Intermediate II	3 units				
		ART-120 Watercolor I	3 units		
		ART-120A Introduction to Watercolor	1.5 units		
		ART-120B Watercolor Workshop	1.5 units		
		ART-121 Watercolor II	3 units		
		ART-126A Introduction to Oil/Acrylic Painting A	1.5 units		
		ART-126B Introduction to Oil/Acrylic Painting B	1.5 units		
		ART-128 Painting: Studio Practice and Theme Development	3 units		
		ART-129 Advanced Painting	3 units		
		ART-130 Figurative Concepts (pending, valid FA14)	3 units		
		ART-131 Painting and Abstraction (pending, valid FA14)	3 units		

Courses in the Painting family are connected by their typical focus on color and method. Painting courses cover a number of media and techniques, ranging from watercolor to acrylic to oil paint. Although Watercolor is a very distinct medium with unique concerns due to the transparent nature of the medium, it can be grouped with other painting courses since both most typically use brushes to apply liquid pigments to a ground support of paper, canvas, panel, or other media. Color, composition, application, and thematic problems are discussed and discovered by students in these courses.

Rationale:

ASCUL Sculpture

CCC		DVC		LMC	
ART-140 Sculpture: Beginning I	2-4 units	ART-138 Sculpture I	3 units	ART-060 Concepts of Sculpture	3 units
ART-141 Sculpture: Beginning II	2-4 units	ART-139 Sculpture II	3 units		
ART-241 Sculpture: Intermediate II	2-4 units				
ART-152 Sculpture Through Welding: Basic	2-4 units				
		ART-142 Metal Art I	3 units		
		ART-143 Metal Art II	3 units		
		ART-144 Metal Casting Techniques I	3 units		
		ART-145 Metal Casting Techniques II	3 units		

Sculpture is a unique course family by virtue of its focus on space, and on breadth of 3-D techniques and materials. The sculptural techniques and processes covered in this family of courses include, but are not limited to: construction, modeling, and assemblage, moldmaking, foundry arts, woodworking, and steel fabrication. New sculptural media such as installation art and social art, where a work may consist of light, sound, or a variety of interventions into the physical, social, and political landscape are also strong features of this family. Most colleges and universities in our service area separate ceramics and sculpture as specific and distinct emphases in their degrees, recognizing the differences in technique, aesthetic concerns, skills, and philosophy between these areas.

Rationale:

AAAD Applied Art Design

CCC		DVC		LMC	
				ART-066 Introduction to Ceramics	3 units
ART-143 Decorative Techniques in Ceramics: Beginning I	2-4 units				
ART-144 Decorative Techniques in Ceramics: Beginning II	2-4 units				
ART-145 Ceramics: Beginning I	2-4 units				
ART-146 Ceramics Beginning II	2-4 units				
ART-245 Intermediate Ceramics: Intermediate I	2-4 units			ART-067 Intermediate Ceramics	3 units
ART-246 Intermediate Ceramics: Intermediate II	2-4 units				
		ART-152 Wheel Thrown Pottery I	3 units		
		ART-153 Wheel Thrown Pottery II	3 units		
		ART-154 Hand-Built Ceramics I	3 units		
		ART-252 Wheel Thrown Pottery III	3 units		
		ART-253 Wheel Thrown Pottery IV	3 units		
		ART-254 Hand-Built Ceramics II	3 units		
ART-135 Hot Metals Beginning Jewelry I	2-4 units	ART-146 Metal Smithing and Jewelry I	3 units		
ART-136 Hot Metals Beginning Jewelry II	2-4 units				
ART-235 Hot metals Intermediate Jewelry I	2-4 units	ART-147 Metal Smithing and Jewelry II	3 units		

ART-236 Hot Metals Intermediate Jewelry II	2-4 units				
		ART-150DC Digital Ceramics Workshop (experimental)	3 units		
		ART-150PJ Production Pottery	3 Units		

This family of courses focuses on utilitarian and craft applications in art. Functional design is foregrounded, and issues in production, scaling, and cottage industry are discussed. Currently, wheel thrown pottery and jewelry are the subjects offered in this family, but it could eventually be expanded to include textile or fiber arts, paper making, furniture design, and other applied arts. Jewelry is frequently separated from metal casting and other sculpture courses in college and university curricula, recognizing that while some of the casting techniques are the same, there are philosophical, aesthetic, and other considerations unique to jewelry and functional object design. Pottery is typically distinguished from other ceramic sculpture by archaeologists, art historians, and artists as ceramic ware that has a primary functional value. The ceramic courses in this family are distinct in that they use the specialized technique of wheel throwing, which produces radially symmetrical shapes from the potter's wheel, very different from the techniques used in ceramic art. Regularity and consistency are emphasized over expression. Students in this track of courses would go on to work in production pottery, cottage industry, or get degrees in Applied Design, which typically have emphases in materials of wood, metal, clay, and fiber.

Rationale:

ACERA Ceramic Art

CCC		DVC		LMC	
ART-138 Beginning Figurative Sculpture I	3 units	ART-156 Figurative Ceramics I	3 units	ART-069 Ceramic Sculpture	3 units
ART-139 Beginning Figurative Sculpture II	3 units				
ART-238 Figurative Sculpture, Intermediate I	2-4 units				
ART-239 Figurative Sculpture, Intermediate II					
		Art - 151 Visual Theory and Practice - Ceramic Art	3 units		
		ART-155 Ceramic Sculpture I	3 units		
		ART-255 Ceramic Sculpture II	3 units		
		ART-256 Figurative Ceramics II	3 units		

Rationale: Courses in this family are distinctly united through the medium of ceramics and the techniques of modeling. Ceramics can

APHOT Photography

CCC	DVC	LMC
ART-161 Black and White Film Photography: Beginning I	2-4 units	
ART-162 Black and White Film Photography: Beginning II	2-4 units	
ART-258 Black and White Photography: Intermediate I	2-4 units	
ART-259 Black and White Photography: intermediate II	2-4 units	
		ART-072 Intro to Digital Photography 3 units
		ART-073 Location Photography 3 units
		ART-074 Photo II: Developing a Personal Vision 3 units
	Art-160 Photography I	3 units
	Art-161 Photography II	3 units
	ART 164 Photographic Portfolio Development (<i>rewritten and renumbered to be ART-164 valid FA14</i>)	3 units
ART-167 Photographic Projects	1 unit	
	ART-163 Documentary Photography	3 units
	ART-165 Advanced Photographic Portfolio Development (<i>rewritten and renumbered to be ART-165, valid FA14</i>)	3 units
	Art-150PA Advanced Alternative Photographic Processes (experimental)	3 units
		ART-075 Documentary Photography 3 units

The Photography family is concerned with the recording of light through chemical or electronic means. Courses in this family encompass both traditional "wet" or darkroom photographic techniques, also sometimes called "analog" photography, as well as digital photography, that uses an electronic image sensor to record images. All classes focus on the Rationale: recording of light and the artistic, journalistic, and social uses to which these techniques can be put.