## **ART 5: THE VISUAL ARTS**

## **Orientation quiz**

To be enrolled in Art 5 you must attend the orientation. Because you've missed the first class you must "attend" this audio lecture online and answer these questions, then return this paper to your instructor.

Option 1: To use iTunes, open your Web browser and go to
www.losmedanos.edu/Groups/art/handouts.htm
You'll need speakers and iTunes (Apple's free music player, available at
www.apple.com/itunes/download/
Note that iTunes may not be installed on LMC campus computers

**Option 2:** For a direct like to the mp3 file go to www.losmedanos.edu/Groups/art/handouts.htm

**Option 3:** Go to LRC 2 and listen to the Audio CD on reserve at the media desk

Listen to the orientation, and using that information and your syllabus, answer the following and return this paper to your instructor.

Your name:
Your instructor's name:
What days and times does your class meet?
What is the name of the text for this class?
Name two visual arts other than painting, drawing or sculpture:
According to the orientation, who writes history?
Who said "The unexamined life is not worth living"?
Art 5 is a <i>general education</i> course. Name two criteria that make this, or any course, a general education course:

Name two themes artists explore:
All exams in Art 5 are different than most exams. How?
There is a major assignment that requires you to leave Pittsburg. What is it?
What assignment has the most weight (affects your grade the most) in Art 5?
Suppose that you get 100% on your first assignment. What is your class grade?
Now, suppose you don't turn in the second assignment. What is your grade now?
If you do the third assignment and get 100%, what is your grade now?
Define plagiarism:
What is the maximum (and most likely) penalty for plagiarism?