## Semester Project Proposal addendum

Be sure you address these points in your proposal.

Medium — What are you making? Is it a sculpture, painting, drawing, or something else?

**Material** — Specifically if you are painting, are you using oil or acrylics, if sculpting, marble or ceramic, etc.

Subject — If your piece has a subject, what is it?

**Content** — What does your piece say, about *you* and about the subject of the piece. What do you want the viewer to see, and to get out of your piece? It should be personal in some way.

Size — You must have a size in mind when you turn your proposal in.

**Presentation** — How will you present it? Flat art should be framed. Sculpture may need a pedestal. Fabric art may need to be boxed or hung.

**Rationale** — Why are you choosing to make this piece as opposed to some other piece?

**Research** — How will you learn how to make the piece you are making? Tell me specifically the sources you will be using.

**Context** — Is there any existing art remotely like your piece? Tell me about it, and the artist(s) who made it, and how your piece fits in to the genre.

**Paper requirements** — You'll need to start on your paper as soon as your proposal is accepted. Remember the artwork is but one part of the assignment — 1/3 of the grade to be exact. Please refer to the syllabus "project format" section for details on the paper itself. Make sure you format it correctly, and address each required section.

Warnings — Do *not* propose the following:

- Collage, or anything remotely like a collage.
- A scrapbook
- A copy of anything already existing. This is a creative project.
- A video or film.
- Photographic proposals must be careful to go beyond a collection of snapshots. They will be reviewed with a skeptical eye. Make sure any photo based proposal is as rigorous as a 2x3 foot oil painting.

• Note that clay-based pieces must be fired and glazed. Do not use "Sculpy" or other hobby/craft air dry clays.

• There is a thin line between art and craft. Lean to the art side.

• Please consult your instructor if there is any question of the appropriateness of your proposed piece.