

ART 5 SYLLABUS

Tentative Schedule: Fall, 2010

Week	Date	Content	Reading
1	8/13 (and 16)	Orientation/Overview	Chapter 18
2	8/23	Creative Process <i>Exam #1 assigned</i>	Chapter 19
3	8/30	The Nature of Art 1 <i>Exam #2 assigned</i>	Chapters 20
4	9/7	The Nature of Art 2	Chapters 1, 2
5	9/14	Themes and Purposes 1 Phase I: Project concept due <i>Exam # 3 assigned, Exam #4 assigned</i>	Chapter 16
6	9/20	Themes and Purposes 2,	Chapter 15
7	9/27	Exam #4 presentations begin	Chapter 3
8	10/4	The Visual Elements 1	Chapter 4
9	10/11	The Visual Elements 2	Chapter 17
10	10/18	Principles of Design 1	Chapter 5
11	10/25	Principles of Design 2 Phase II: Progress report due <i>Exam #5 assigned</i>	Chapter 6
12	11/1	Drawing	Chapter 21
13	11/8	Painting 1 <i>Exam #6 assigned</i>	Chapter 7
14	11/15	Painting 2 Museum evaluation due	Chapter 22 & 23
15	11/22	Photography Phase III: Project due <i>Exam # 7 assigned</i>	Chapter 9
16	11/29	Sculpture 1	Chapter 11, 14
17	12/6	Sculpture 2	
18	12/13	FINALS WEEK	

Instructor contact:

ART 5: The Visual Arts

Your instructors prefer to be contacted via email. Instructors this semester:

Curtis Corlew: ccorlew@losmedanos.edu

Curtis Corlew's office is in room CC3-311 (inside journalism office)

Lucy Snow: lsnow@losmedanos.edu

David Tallitsch: dtallitsch@losmedanos.edu

Late policy

Exams

- 1) Exams in MWF classes are generally assigned on Wednesdays and collected on the following Monday class session.
- 2) Exams in TTh classes are generally assigned on Thursdays and collected on the following Tuesday class session.
- 4) Exams in Saturday classes are assigned weekly and are due at the following session.
- 5) Exams not turned in at the beginning of the class session are *late*.
- 6) Exams and other assignments must **be handed into the instructor directly in class.**

Museum evaluations

- 1) Evaluation deadlines are specified in your Syllabus Schedule.
(You *may* turn them in *prior* to the deadlines.)
- 2) Evaluations not turned in at the beginning of the class session are *late*.

Penalties

- 1) Same day but after class session: final score reduced by 5 points
- 2) Thereafter: final score reduced by 5 *additional* points (10 total)
- 3) After one week (*seven days from assigned due date*), exams and evaluations will *not* be accepted, and you will receive a zero score on that assignment.

Course project

- 1) Phase deadlines are specified on your Syllabus Schedule.
- 2) Phases not turned in at the beginning of the class session are *late*.
- 3) There is a 10 point penalty for phase 1 and 2, 30 points for phase 3.

Grading System

I. Criteria

- A. Examinations (7 @ 50 points each)..... 350 points
 - 1. Each exam consists of one or two essay questions.
 - 2. Exams will be assigned approximately every two weeks.
 - 3. Students are expected to submit a proper bibliography of resources consulted.
 - a. Failure to do so will result in an *automatic* 5 point penalty (See MLA guide)
- B. Chapter notes (19 @ 8 points each) 150 points
- C. Written museum evaluation (1 @ 75 points each).....75 points
- D. Course creative project..... 300 points
 - 1. Two or three-dimensional art or creative product *plus process documentation*.
 - 2. Procedures
 - a. Phase I: Propose concept *no later than*..... (5 weeks)
 - b. Phase II: Submit progress report *no later than*..... (11 weeks)
 - c. Phase III: Submit completed project *no later than*..... (16 weeks)
 - See the *Late Policy* handout for late policies and penalties
 - 3. Projects will be returned at the scheduled Finals meeting for review/discussion.
- E. Final Exam 50 points
- F. Possible extra credit 45 points
Student will receive up to 15 points each time he/she visits a different show at the LMC Art Gallery (3 visits max), signs in at the front desk, and turns in a 2-3 page evaluation of the gallery and art.
- G Total points possible (without extra credit)..... 925 points

II. Grade determination

H. Grading scale

- 1. A: 90–100% B: 80–89% C: 70–79% D: 60–69% F: 0–59%

Note: To receive an “A” for the semester all exams must be turned in.

III. Attendance

- A. Regular attendance in class is expected.
 - 1. If you find it necessary to miss class, you are still responsible for its content.
- B. You are allowed the equivalent of one week's absence without penalty.
 - 1. After this point, each absence will result in a four point penalty *per hour*.
 - a. Three classes per week: Four points per class
 - b. Two classes per week: Six points per class
 - 2. These points will accrue and will be deducted from your total accumulated points.
- C. Absences and deadlines
 - 1. Absence *for any reason* on the due dates for class assignments will result in late penalties unless you have notified your instructor ahead of time and he/she has approved it.
 - 2. See the *Late Policy* handout for details.

IV. Other factors, expectations, requirements, classroom behavior

- A. Active participation in class, in terms of discussion and in-class activities is expected.
- B. Completion of assigned readings is necessary, *and expected*.
- C. Plagiarism and cheating
 - 1. As defined by the dictionary, plagiarism is "*the appropriation or imitation of the language, ideas and observations of another author, and representing them as one's own original work*"
 - a. Quotations from research material must be set apart with quotation marks and attributed to their source, through footnotes or in text.
 - 2. Where plagiarism is suspected, the instructor may, at his/her discretion ask for students to verbally re-state and explain the content of their work and/or submit their original reference resources.
 - 3. Where plagiarism or cheating has occurred, students may expect to receive at minimum, an F letter grade and zero points on that assignment.
 - a. At the instructor's discretion, and depending on the severity of the offense, he or she may also recommend additional disciplinary action to the Area dean and College president
- E. Students must turn off and store all electronic devices including cell phones, computers, video games, video players, texting devices, PDAs, iPods or other music playing devices.
- F. All headphones and telephone earphones will be removed before entering the classroom.
- G. There is no eating of any type allowed during class.
- H Personal grooming (hair combing, lipstick, chapstick, lotion applying) is not allowed during class.
- I. Students will arrive in class at the time class is scheduled. Habitual tardiness will, at minimum affect your grade and may result in your removal from class.
- J. Accommodations

Students with documented learning and/or physical disabilities may receive reasonable classroom and/or testing accommodations. Please make these arrangements with the instructor during office hours at the beginning of the semester or as soon as possible after documentation has been determined. Last minute requests may not be determined "reasonable"

K. Notice to students:

The course in which you have enrolled has been designated by Los Medanos College as part of our General Education program. These courses, many of which fulfill AA/AS degree and transfer requirements, are all designed to reflect a common, integrated philosophy of foundation-level academic preparation. Regardless of the specific subject content of your course, it will address developing your skills in:

- 1) reading, writing and oral communication;
- 2) interdisciplinary problem-solving;
- 3) critical and creative thinking;
- 4) ethical decision-making;
- 5) utilizing all of these with a diverse social, multicultural and global perspective.

Collectively, these courses will prepare you for active participation as responsible citizens in a complex world.

L. Extra help

The Core: Center for Academic Support is a great resource. Make an appointment with a faculty consultant for expert help with any type of writing assignment, tough reading, or any other challenging work. Or drop in to see a student tutor; there are well-trained tutors specializing in a wide variety of subjects. The Core is on the 3rd level of main campus in the center building (room CO-300). Call 925-439-2181 ext 3176 or stop by to make an appointment or get more information.

The Evaluation of Art

ART 5: The Visual Arts

I. Characteristics of “great” art

A. This is not a checklist, but factors to *think about* when looking at art.

1. It expresses universal truths and humanity
2. It reflects its creator and culture in subject, expression and technique
3. It is influential, communicating to many people and diverse cultures
4. It is simple, visually unified, and uses an economy of means
5. It produces an emotional and/or intellectual response
6. It is ageless (not trendy or faddish) and bears repeated encounters
7. It demonstrates craftsmanship and integrity in its materials

II. Factors in art criticism and evaluation

A. In evaluating a work of art, it can be difficult to break down and articulate your emotional and intellectual reactions. The questions listed below provide you with a consistent structural framework that will help you organize your response to an individual work of art.

1. What historical period and style does this work represent? When and where was it created? How does it reflect the time and culture in which it was created?
2. What do I know (*based on research*) about the artist? Is there anything about his/her background that might influence my reaction to the work? Might I share any sense of kinship with him/her?
3. Does this work depict any particular subject— a story, person, place or event? If so, how does the artist treat it? (*Positively? Negatively? Emotionally? Intellectually?*) What content or message is he/she trying to communicate?
4. What feelings, memories or associations does this work evoke in me? Does it make me feel happy, sad, frightened, disgusted, uplifted or inspired?
5. What materials and methods were used to create this work? Would your reaction to the work be different if *different* materials and methods had been used? (*How important are they to the effect the work has on the viewer?*)

B. Influences that can affect *your* evaluation

1. Your age and educational level
2. Your previous exposure/experience with various forms of art
3. Your cultural background/biases
4. Your perception
5. Your reaction and the reaction of others
6. Your memory .Take notes at the time, or as soon as possible afterward.
(*See the requirements listed below.*)

III. Evaluations

A. Specific requirements for evaluations

1. Attend an art museum. from the *approved* list handout.
If you have a question ask the instructor.
2. Write your evaluation, including:
 - a. A printed program, ticket stub or other documentation.
 - b. An overview, observation and personal reaction to the work as follows

B. Overview

1. Describe the exhibition in general terms, including your overall experience and any commentary of interest that will illustrate your attitude or state of mind at the time.

C. Observation

1. Choose *one* work from all that you see
2. Look at and describe the form of the work (What is it made of? How big is it? etc.)
3. Look at and describe the subject of the work (What does it show?)

D. Personal reaction

1. Address the *content* of the work and how it makes *you* feel.
2. See "The Evaluation of Art" on the previous pages..

E. Artist information

1. Include brief, relevant data about the artist you know *or are able to research*.

IV. Credit criteria

A. Each evaluation is worth 75 points, based on the following criteria:

B. Overview 20 points

C. Observation 20 points

1. The form and subject of the work

D. Personal reaction 20 points

1. The content of the work and how it affects *you*.

E. Artist information..... 15 points

F. Timeliness (*Credit/No credit*)

1. All evaluations must be turned in *within two weeks* of your visit.
2. No evaluation will be accepted after the stated deadlines, but may be submitted anytime *prior* to those deadlines.

G. Presentation

1. Evaluations *must be typewritten* and submitted in a *paper* report cover.

H. If you have any questions about these standards or if you are in any doubt about the acceptability of a museum, *ask your instructor!*

Course Project Guidelines

ART 5: The Visual Arts

I. Phase I: Concept

- A. Submit *no later than* _____.
- B. Concept
 - 1. The concept (idea) of the creative project
- C. Resources
 - 1. Consult *at least 3* resources (books, magazine or newspaper articles or interviews)
 - a. You are *expected* to consult resources
 - b. NOTE: Encyclopedia and INTERNET articles are *supplemental*, and should *not* constitute your only resources.
 - 2. See the "Guide to MLA Works Cited" included in the packet
 - 3. Interviews should be listed by name of interviewee and date conducted
 - 4. The specific information you derived from your research should appear in your project documentation.
- D. Objectives
 - 1. Write a statement about what you hope to learn from doing this project, and *why* you chose *this* concept.
- E. Experience
 - 1. Specify any experience you have had with artistic materials and methods, specifically those you have chosen to work with. You are encouraged to choose a method or medium that is new to you.

II. Phase II: Progress report

- A. Submit *no later than* _____.
- B. Progress report on creative project (This implies that you should have already made a start, that *progress has occurred* and includes any documentation to this point)
 - 1. Diary or narrative form of creative process
 - 2. Sketches, design plans, models, process photographs, storyboard/script or preliminary experiments. Photos may be required, so be prepared to take, and print photos of your work in progress.
 - 3. Updated list of resources.
- C. Description of the process you will use for your project. Include references and a discussion of historical practices.

III. Phase III: Completed project

- A. Submit *no later than* _____.
- B. Completed creative project
 - 1. The project should be as described and documented in Phases I and II, updated to actual completion.
 - a. Remember to include sketches, design plans, models, process photographs, video documentation, storyboard/script or preliminary experiments.
 - All of these are important in order that *anyone* could understand the nature of your final product and *how it came to be*.
 - 2. Project must be accompanied by *written documentation* of the creative process you

followed in its production.

- a. Documentation includes 1) Phases I and II 2) Objective outcomes, 3) Process, 4) Evaluation and 5) Bibliography.
- b. See *Project Format* handout for details and specific requirements
- c. This *must be typewritten* and placed in a *new* paper report cover.
- d. See project format on the next page.

IV. Grading guidelines

A. Physical product	
1. Presentation	25 pts.
2. Appropriateness	25 pts.
3. Craftsmanship and completeness.....	25 pts.
4. Originality.....	25 pts.
B. Research	
1. Appropriate use of resources	10 pts.
2. Variety of resources	10 pts.
3. Proper documentation and referencing.....	10 pts.
C. Documentation of process	
1. Phases I	10 pts.
2. Phase 2.....	25 pts.
3. Objective outcomes	15 pts.
4. Process	60 pts.
5. Evaluation	15 pts.
D. Mechanics	
1. Spelling, punctuation and proofreading	15 pts.
2. Grammar and sentence structure	15 pts.
3. Neatness and presentation	15 pts.
D. Total possible points	300 pts.
E. Grading scale	
1. A: 270 - 300	
B: 240 - 269	
C: 210 - 239	
D: 180 - 209	
F: 0 - 179	

LATENESS: Failure to submit Phases I, II and III on their due dates will result in a flat 10 point deduction *per phase*. Do *not* be late.

Project Format

I. Creative project documentation format

- A. Organize your documentation according to the following sequence:
- B. Title page
 1. Title (*concept*)
 2. Your name
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Section number
Instructor
Date
- C. Phase I and Phase II
 1. These constitute a record of your proposal along with your instructor's response at each stage of your process..
- D. Objective outcomes
 1. Referring to the objectives you set for yourself in Phase I, state the outcomes of those objectives... what *did* you learn?
 - a. Remember: this is an *essay*, in which you restate your original objectives and *articulate* whether they were fulfilled in the process.
 - b. In addition, state what *additional* things you learned that were not included in your original objectives.
- E. Process documentation
 1. Describe your process from idea inception to execution (write as though you were trying to explain what you did to someone who knows *nothing* about the class.)
 - a. You may use either narrative or diary format
- F. Product evaluation
 1. Evaluate your product objectively (as though *someone else* created it and base your evaluation only on *what you see* and *not* what you know.)
 - a. This is *not* your opinion, but a reasoned response to the work as a product, as you have evaluated the work of other artists.
- G. Bibliography (*You are expected to consult resources and indicate what you learned from them within your documentation.*)
 1. Guide to MLA Works Cited" attached to this package
- H. If you quote or paraphrase from your resources, you *must* attribute them in footnotes, endnotes, or parenthetically, within the text of your documentation.
 1. See "Guide to MLA Works Cited" attached to this package.

II. Presentation

- A. Your paper *must be typed* double-spaced on standard 8½ x 11 inch paper.
 1. When you have completed it and organized it as described above, place it in your *project three-hole paper report cover*.
- B. If you have any questions about these standards, *ask your instructor!*

Bay Area Museums

For complete driving directions and accessibility by public transportation please refer to the web sites and phone numbers listed next to each museum.

San Francisco Museum of Modern Art

151 Third St.
(between Mission and Howard)
San Francisco CA 94103
Hours:
Thursday 11 am to 8:45 pm Friday-Tuesday 11
am to 5:45 pm
Closed Wednesday

Admission: Adults \$10; Seniors \$7; Students
\$6;
Children under 12 free.
Free on 1st Tuesday of the month; half price
Thursdays after 6 pm.
415-357-4000 www.sfmoma.org

The De Young Museum

50 Tea Garden Dr. (Golden Gate Park)
San Francisco, CA
Hours: Tuesday through Sunday
9:30 am to 5:00 pm
Fridays some galleries open until 8:45, closed
Monday

Admission: Adults \$10; Seniors \$7; Youth
13-17
\$6; Children under 12 free.
Free on 1st Tuesday of the month. Same day
free entrance to Legion of Honor.
415-750-3600 www.thinker.org

The Legion of Honor

Lincoln Park, 34th Ave. and Clement St.
San Francisco CA
Hours:
Tuesday through Sunday 9:30 am to 5:15 pm
Closed Monday
415- 863-3330 www.legionofhonor.org

Admission: Adults \$10; Seniors \$7; Youth 13-
17 \$6; Children under 12 free.
Free on 1st Tuesday of the month. Same day
free entrance to De Young Museum.

UC Berkeley Art Museum

2626 Bancroft Way and/or 2621 Durant Ave.
Berkeley, CA (between. Telegraph & College)
Hours: Wednesday & Friday thru Sunday, 1:00
am to 5:00 pm
Thursday 11:00 am to 7:00 pm
Closed Monday

Admission: Adults \$ 8; Seniors \$5; Students
\$5;
Children under 12 free.
Free on 1st Thursday of the month.
(510) 642-0808 www.bampfa.berkeley.edu

Oakland Museum of California

1000 Oak St., Oakland CA 94607
Hours: Wed. thru Sat. 10am to 5 pm
Sunday 12 pm to 5 pm
1st Friday of month 10 am to 9 pm
Closed Monday and Tuesday

Admission: Adults \$8; Seniors, Youths, Col-
lege
Students \$5; Children under 5 free.
Free on 2nd Sunday of the month.
888-625-6873 www.museumca.org

Asian Art Museum

200 Larkin St. (at Civic Center Park)

San Francisco CA

Hours: Tuesday thru Sunday

All days 10 am to 5 pm

Except Thursday 10 am to 9 pm

Closed Monday

Admission: Adults \$12; Seniors \$8; Youths and

College Students \$7; children under 12 free.

Free on 1st Tuesday of the month.

Thursday after 5 pm \$5.

(415) 581-3500 www.asianart.org

San Jose Museum of Art

10 South Market St.

Jose, CA 95113

Hours: Tuesday thru Sunday 11 am to 5 pm

San

Closed all Mondays

Admission: Adults \$8; Seniors and Students \$5;

Children under 6 free.

(408) 271-6840 www.sjmusart.org

Rosicrucian Egyptian Museum

1342 Naglee Ave.

San Jose, CA 95191

Largest collection of Egyptian art in US

Hours: Monday thru Friday 10 am to 5 pm

Saturday and Sunday 11 am to 6 pm

Admission: Adults \$9; Seniors and Students (w/ID) \$7; Children 5-10 \$5; Under 5 free.

(408) 947-3635 www.egyptianmuseum.org

Museum of the African Diaspora (SF)

www.moadsf.org

El Museo Mexicano (SF)

www.mexicanmuseum.org

Contemporary Jewish Museum (SF)

www.jmsf.org

Museo Italoamericano (SF)

www.museoitaloamericano.org

Crocker Museum (Sacramento)

www.crockerartmuseum.org