LOS MEDANOS COLLEGE THE ASSOCIATE IN ARTS IN SPANISH FOR TRANSFER DEGREE Revised August 2019

Catalogue Description

The Associate in Arts in Spanish for Transfer Degree is designed for students desiring advanced degrees in Spanish. Los Medanos College Spanish courses meet the lower division transfer requirements for Spanish. The curriculum includes the first and second year requirements for transfer to a CSU. A baccalaureate degree is the recommended preparation for those considering professional careers in Spanish at a CSU.

The Program Student Learning Outcomes for the Associate in Arts for Spanish for Transfer Degree:

- 1. Be academically prepared to transfer to a Spanish program at a four-year university.
- 2. Demonstrate the ability to understand, speak, read and write using high-intermediate levels of Spanish skills necessary for careers in Spanish and related fields.

To achieve the Associate in Arts in Spanish for Transfer Degree, students must:

- "(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0."

Courses for the major and the GE requirements (CSU GE-Breadth, IGETC) must be completed with a grade of "C" or better or a "P" if the course is taken on a "pass-no pass" basis.

Note: To complete the degree at Los Medanos College with no more than 60 units, students are highly encouraged to consult with a counselors when choosing general education classes.

Program Requirements:

Required Core: (minimum 16 units)

| SPAN-050 | Elementary Spanish I | 5 |
|----------------|---------------------------------|---|
| SPAN-051 | Elementary Spanish II | 5 |
| SPAN-052 Or | Intermediate Spanish I | 5 |
| SPAN-057 | Spanish for Spanish Speakers I | 4 |
| SPAN-053 Or | Intermediate Spanish II | 5 |
| SPAN-058 | Spanish for Spanish Speakers II | 4 |

(Continued on next page)

List A Courses: Select one (5 units):

| DRAMA-030 Chicano/a Mexican American Cinema: | | |
|----------------------------------------------|----------------------------------------------|---|
| | A Critical Analysis | |
| ENGL-210 | Introduction to Latino literature and | 3 |
| | Its Latin American Roots | |
| ENGL-211 | Introduction to Chicano Literature | 3 |
| FRNCH-060 | Elementary French I | 5 |
| FRNCH-061 | Elementary French II | 5 |
| HIST-052 | Mexican American History (1900 to Present) | 3 |
| ITAL-060 | Elementary Italian I | 5 |
| SPAN-060 | Exploring Latino Cinema: A Critical Analysis | 3 |

| | CSU | IGETC |
|-------------------------------|-------------|-------------|
| Major Total: | 21-25 units | 21-25 units |
| Double-Counted | 6-9 units | 6-9 units |
| (CSU-GE/IGETC): | | |
| CSU-GE Breadth/IGETC: | 39 units | 37 units |
| Electives (CSU Transferable): | 5-7 units | 4-6 units |
| Degree Total: | 60 units | 60 units |

If a student who places out of any core courses(s) and is not awarded units for that course, the student will need to take additional units to compensate for the course/units required to reach at least 18 total units in the major. Suggested substitutions include courses in List A. Additional suggested course substitutions are listed below:

| ANTH-006 | Introduction to Cultural Anthropology | 3 |
|----------------------------------------------|----------------------------------------------|---|
| ANTH-008 | Introduction to Anthropological Linguistics | 3 |
| DRAMA-030 Chicano/a Mexican American Cinema: | | |
| A Critical Analysis | | |
| HIST-052 | Mexican American History (1900 to Present) | 3 |
| SOCIO-015 | Introduction to Sociology | 3 |
| SPAN-046 | Spanish for the Professions | 3 |
| SPAN-047 | Spanish for the Healthcare Professionals | 3 |
| SPAN-060 | Exploring Latino Cinema: A Critical Analysis | 3 |
| SPCH-150 | Intercultural Communication | 3 |