

## Certificate of Achievement, Creative Writing

### Catalog Description:

A Certificate of Achievement in Creative Writing at LMC can help you gain skills to enter any number of exciting and meaningful fields—becoming an author, screenwriter, video game writer, editor, web content writer, social media content writer or influencer, brand marketer, grant writer, podcast writer, teacher or college professor, and so much more—since storytelling and painting pictures with words are the foundation of so many professions, and really are just fundamental to human experience, developing skills in this area can serve you well no matter what you want to do in life. Many four years schools offer a Creative Writing major. But more than this, creative writing helps you find your voice and can be a joyous journey of self-discovery, self-exploration, and will help you create meaningful work that you can be proud of.

### Program Requirements:

1. ENGL 111 (Intro to Creative Writing) (required) (3 units)
2. Choose 2 from the following: (Two courses, 6 units)
  - ENGL 114 (Intro to Story)
  - ENGL 113 (Poetry)
  - ENGL 115 (Playwriting)
3. ENGL Literature (not composition sequence) (One course, 3 units)
  - ENGL 121 Introduction to Chicano Literature
  - ENGL 122 California Literature
  - ENGL 124 Children's Literature
  - ENGL 127 The Mythology of Ethnic Americans
  - ENGL 128 Introduction to Asian American Literature
  - ENGL 129 Introduction to Contemporary African American Literature
  - ENGL 130 Mystery and Detective Literature
  - ENGL 132 Myth, Fantasy, and Science Fiction
  - ENGL 133 Race, Ethnicity, and Gender in Popular Fiction and Film
  - ENGL 144 Hip Hop as Literature
  - ENGL 150 LGBTQ+ Literature
  - ENGL 120 Introduction to Latino Literature and Its Latin American Roots
  - ENGL 240 World Literature I
  - ENGL 245 World Literature II
4. SJS/ETHN Studies Course (One course, 3 units)
  - ENGL/SJS 110: Introduction to Social Justice Studies
  - ENGL/SJS 135: Introduction to LGBTQ+ Studies
  - ENGL/SJS 136: Introduction to Gender Studies
  - SOCSC 150: Introduction to Race and Ethnicity
  - ETHN 045: Introduction to Black Studies
  - ETHN 101: Introduction to Ethnic Studies

ETHN 102: Critical Thinking in Ethnic Studies  
ETHN 103: Racial and Ethnic Justice Movements  
ETHN 110: Introduction to Native American/Indigenous Studies  
ETHN 120: Immigrant Experiences in the U.S.

5. Interdisciplinary class from one of the following: (One course 3 units)

ART 010, 020, 038, 072, 250, 015, 072, 074, 075, 025, 050, 054, 057  
JOURN 110, 130  
DRAMA 016, 015, 030, 070, 098, 061

**Total Units for the certificate: 16-18**

**The proposed sequence of program-specific courses:**

Fall-Year 1 (list the courses to be offered each term and the projected enrollment)

English 111  
Any literature

Spring-Year 1

English 115 OR Literature  
Craft (ART, JOURN, or DRAMA)

Fall-Year 2

English 113 OR Literature OR SJS/ETHN

Spring-Year 2

English 114 OR Literature OR SJS/ETHN

Students must take ENGL- 111 (Intro) and a Literature course to get grounded in core of certificate.

Students can choose between two of the genre specific: Story, Poetry, and Playwriting.

**PSLOs:**

1. Independently read, comprehend, and analyze literature and non-fiction, using critical thinking strategies.
2. Respond coherently to texts in critical, creative and personal ways.
3. Write logical, coherent, well-developed academic essays about literature and non-fiction.