

Catalog 2017-2018 Information

MUSIC-001 Music Studio 1 (Pitch / Rhythm)

27 total hours lab .5 Unit

ADVISORY: Eligibility for ENGL-095; Concurrent enrollment in any music performance course

This course is designed for the music student who needs further development on mechanics of vocalizing or playing an instrument or in the conceptual development in the theory of music as related to musical pitch and rhythm. The material is designed to be used individually or in any sequence. May not be repeated. SC

LMC: DA

TRANSFER: CSU

MUSIC-002 Music Studio 2 (Tone / Technique)

27 total hours lab .5 Unit

ADVISORY: MUSIC-001; eligibility for ENGL-095; Concurrent enrollment in any music performance course.

Designed for the music student who needs further development on mechanics of vocalizing or playing an instrument or in the conceptual development in the theory of music as related to musical tone and technique beyond the work done in MUSIC-001. The material is designed to be used individually or in any sequence. May not be repeated. SC

LMC: DA

TRANSFER: CSU

MUSIC-003 Music Studio 3 (Dynamics / Balance)

27 total hours lab .5 Unit

ADVISORY: MUSIC-002; eligibility for ENGL-095; Concurrent enrollment in any music performance course.

Designed for the music student who needs further development on mechanics of vocalizing or playing an instrument or in the conceptual development in the theory of music as related to musical dynamics and balance beyond the work done in MUSIC-001 and MUSIC-002. The material is designed to be used individually or in any sequence. May not be repeated. SC

LMC: DA

TRANSFER: CSU

MUSIC-005 Recital Class

54 total hours lab 1 Unit

ADVISORY: MUSIC-008; or arrangement with a private music instructor

This course is designed to be taken in conjunction with MUSIC-008 or with private instruction from a qualified off-campus instructor. The student will learn appropriate performance decorum, techniques for concentration, "stage fright" control, performance preparation skills as well as organization and presentation skills for public performance. There will be many opportunities to perform prepared solos in various venues with differing levels of formality. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-006 Sophomore Recital Preparation

54 total hours lab 1 Unit

PREREQUISITE: MUSIC-005 and placement audition

ADVISORY: MUSIC-008; or arrangement for lessons with a private music instructor

This course is designed to prepare the music major to successfully perform a sophomore recital upon graduating from LMC with an associate degree in music, or upon transferring to a four year school as a music major. The sophomore recital is defined as an individual solo recital representing the student's mastery of technical and artistic skills commensurate with upper division entry level expertise, including but not limited to; ability to perform a solo program of at least 30 minutes of playing time; demonstrated performance expertise in music of diverse compositional styles; demonstrated expertise in the technical and interpretive skills required for a high level of performance on that student's instrument or voice; demonstrated mastery of proper stage deportment for varying levels of formality. It is assumed that the student will be taking regular private lessons with an instructor/coach through MUSIC-008 or MUSIC-009 or from a qualified off-campus instructor. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-008 Applied Music

27 total hours lab .5 Unit

PREREQUISITE: Audition

ADVISORY: Prior or concurrent enrollment in Music 5, 6, or in major performance medium; Music 30, 31, 32, 33a or 33b; music theory course at appropriate level (Music 15, 16, 17, 18 or 81); and chamber ensembles (Music 50 - 56). Pianists, vocalists, and guitarists may substitute alternative music courses to satisfy chamber ensemble requirement.

This course is designed for the music major or minor students who will study their performance medium in private lessons. Students will audition for the available lesson slots. Students will have private lessons for three hours during the semester in addition to weekly lab practice. Each student must pass an audition. It is strongly recommended that the student be concurrently enrolled in Piano (30, 31 or 32), Recital Class (5, 6, or 7), a music theory course at the student's appropriate level (15, 16, 17, 18 or 81), enrollment in any major performance group or Chamber Ensembles (any section between 50-56). Any exception to this list must have instructor's approval. May be repeated three times. LR

LMC: DA

TRANSFER: CSU; C-ID MUS 160

MUSIC-010 Music Literature**54 total hours lecture** **3 Units***ADVISORY: Eligibility for ENGL-095*

This is an interdisciplinary course providing an overview of the creative process with a focus on music. The course develops an aural analysis of music from many cultures and from past to present-day forms of musical creativity; it examines music as a reflection of the beliefs, social conditions and temper of the times. Sophistication in listening will be developed with attention to musical design, forms, style, instrumentation, and the derivation of increased pleasure from this art form. The course will allow the opportunity for creative problem-solving through critical skills thought attendance at and evaluation of contemporary exhibits and performances. May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C1; IGETC Area 3A

MUSIC-012 Popular Music in American Culture**54 total hours lecture** **3 Units***ADVISORY: Eligibility for ENGL-100*

A multicultural study of the evolution of America musical styles, including blues, salsa, samba, rock, jazz, pop, rhythm and blues and country and folks, with emphasis on the African American, Euro American, Latin American origins of these contemporary styles and their historical contexts. May not be repeated. LR

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC; CSU Gen. Ed. Area C1; IGETC Area 3B. Also satisfies American Cultures Requirement at UCB

MUSIC-013A Musicianship I**54 total hours lab** **1 Unit***ADVISORY: MUSIC-015, MUSIC-030; concurrent enrollment in MUSIC-016; previous or concurrent enrollment in MUSIC-031*

This first semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythm and musical dictation and technical and foreign language musical terms. Required for music majors and should be taken concurrently with MUSIC-016. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 125

MUSIC-013B Musicianship II**54 total hours lab** **1 Unit***ADVISORY: MUSIC-015, MUSIC-030; concurrent enrollment in MUSIC-016 and/or MUSIC-017, previous or concurrent enrollment in MUSIC-031 and MUSIC-013A,*

This second semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms. Required for music majors and should be taken concurrently with Music 016 or Music 017. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 135

MUSIC-014A Musicianship III**54 total hours lab** **1 Unit***ADVISORY: MUSIC-015, MUSIC-016, MUSIC-017, MUSIC-018, MUSIC-013A, MUSIC-013B, MUSIC-030*

This third semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms. Required for music majors and should be taken concurrently with MUSIC-0017 or MUSIC-018. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 145

MUSIC-014B Musicianship IV**54 total hours lab** **1 Unit***ADVISORY: MUSIC-030, MUSIC-015, MUSIC-016, MUSIC-017, MUSIC-018, MUSIC-019, MUSIC-013A, MUSIC-013B, MUSIC-014A*

This fourth semester of Musicianship includes ear training, sight singing, interval and chord recognition, rhythmic and musical dictation and technical and foreign language musical terms. Required for music majors and should be taken concurrently with MUSIC-018 or MUSIC-019. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 155

MUSIC-015 Basic Music**54 total hours lecture** **3 Units***ADVISORY: Eligibility for ENGL-100; prior or concurrent enrollment in MUSIC-030*

This course is an introduction to music reading, functional keyboard, music theory and harmony and includes application of music theory and harmony to basic music compositions. Students will apply music theory and harmony across various styles of music, various cultures and various disciplines. Recommended for students who are not music majors or minors; or for students who are music majors needing reinforcement in basic musical concepts. The need to take this course is dependent upon theory placement exam. May not be repeated. SC

LMC: ADR: Arts and Humanities; DA

TRANSFER: UC (UC transferable, but may not be combined with MUSIC-013) CSU Gen. Ed. Area C1; IGETC Area 3A

MUSIC-016 Music Theory I**54 total hours lecture** **3 Units***ADVISORY: MUSIC-015 and MUSIC-030; prior or concurrent enrollment in MUSIC-013, 031 or 032*

MUSIC-016 is the study of musical notation, scales, keys, intervals, rhythm, musical structure, transposition and harmonization. This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. This course is required for music majors. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 120

MUSIC-017 Music Theory II: Tonal Harmony**36 total hours lecture, 54 total hours lab** **3 Units***ADVISORY: MUSIC-016, 031 and 013; prior or concurrent enrollment in MUSIC-014, 032 or 033A*

MUSIC-017 is the study of common practice harmony. The focus is on tonal harmony including the realization of figured bass lines, harmonization of melodies and the harmonic and structural analysis of examples of Baroque, Classical and Romantic musical literature. This course is required for music majors and should be taken concurrently with MUSIC-014. This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. May not be repeated. LR

LMC: DA

TRANSFER: UC; CSU Gen Ed. Area C1; C-ID MUS 130

MUSIC-018 Music Theory III: Chromatic Harmony**36 total hours lecture, 54 total hours lab** **3 Units***ADVISORY: MUSIC-017, 032, 014; prior or concurrent enrollment in MUSIC-033A or 033B*

MUSIC-018 is the study of common practice chromatic harmony. This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. Activities will include the realization of chromatic and modulating figured bass lines, harmonization of melodies and the harmonic and structural analysis of examples primarily of Romantic musical literature. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 150

MUSIC-019 Music Theory IV: Advanced Harmony and Later Styles**36 total hours lecture, 54 total hours lab** **3 Units***ADVISORY: MUSIC-018, MUSIC-032, MUSIC-014; prior or concurrent enrollment in MUSIC-033a or 033b*

MUSIC-019 is the study of advanced harmony or the later Romantic period and peering into the 20th Century Styles of contemporary music. This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. May not be repeated. LR

LMC: DA

TRANSFER: US, CSU; C-ID MUS 150

MUSIC-020 Baroque Ensemble**54 total hours lab** **1 Unit***ADVISORY: Fundamental skill on a string instrument or wind instrument is recommended*

Students play in baroque ensembles of varying size and configuration to develop ensemble skills such as pitch matching, tone blending, and rhythmic synchronization. Studies in musical interpretation, advanced performance concepts, and critical sight-reading are applied to the baroque repertoire, including, but not limited to works by Bach, Corelli, Händel, Telemann and Vivaldi. There will be several public performance. May be repeated three times. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 180

MUSIC-030 Basic Keyboard Skills**18 total hours lecture, 36 total hours lab** **1.5 Units**

This course is designed to develop reading skills in basic music notation in relation to the keyboard. Study of piano technique, ensemble and solo playing, easy repertoire preparation and interpretation will be covered. Does not fulfill piano requirement for music major, however this class provides fundamental skills and a solid foundation for anyone beginning their music study. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-030A Continuing Piano Workshop**24 total hours lab** **.5 Unit***ADVISORY: Any piano class*

A carry-over class from spring semester to fall semester classes, covering skills of technique, sight-reading, repertoire, and theory, for all levels of piano. This class will retain acquired skills through the summer. May not be repeated. LR

LMC: DA

MUSIC-031 Piano I**18 total hours lecture, 36 total hours lab** **1.5 Units***ADVISORY: Ability to read music at elementary level*

This course includes basic keyboard techniques, easy piano repertoire, major and minor scales, diatonic chord progressions, simple transposition and sight reading skills. This is the first of the required semesters of piano for music majors. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-032 Piano II**18 total hours lecture, 36 total hours lab** **1.5 Units***ADVISORY: MUSIC-031 or equivalent*

This course furthers basic keyboard techniques, including second level beginning piano repertoire, major and minor scales, diatonic chord progressions, transposition, and sight reading skills. This is the second of the required semesters of piano for music majors. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-033A Intermediate Piano**18 total hours lecture, 36 total hours lab 1.5 Units***ADVISORY: MUSIC-032 or placement audition*

Piano study with an emphasis on stylistic interpretation, preparation, and performance of intermediate level keyboard literature from all historical periods. Ensemble and accompaniment skills will be covered as well as keyboard theory and technical aspects of piano playing. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-033B Advanced Piano**18 total hours lecture, 36 total hours lab 1.5 Units***ADVISORY: MUSIC-033A or placement audition*

Advanced piano study with an emphasis on historic and stylistic interpretation, preparation, and performance of advanced level keyboard literature from all historical periods. Ensemble and accompaniment skills will be covered as well as keyboard theory and technical aspects of piano playing. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-034 Jazz/Rock Keyboard**18 total hours lecture, 36 total hours lab 1.5 Units***ADVISORY: Some basic piano experience*

Investigation of fundamental keyboard skills necessary to perform contemporary jazz and rock music. Improvisatory keyboard styles will be discussed, with emphasis on today's keyboard demands.

Content includes the function and voicing of chords, melodic harmonization of tunes, and basic improvisational theory. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-035 Introduction to the Guitar**18 total hours lecture, 36 total hours lab 1.5 Units**

This course is designed for the student with little or no background in playing the guitar. Course content covers basic guitar strums, chords, tuning, and song accompaniments. Students must supply their own guitar. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-036 Intermediate Guitar**18 total hours lecture, 36 total hours lab 1.5 Units***ADVISORY: MUSIC-035*

Continuing the content of MUSIC-035, students will study with an emphasis on stylistic interpretation, preparation and performance of intermediate level guitar literature from a variety of historical periods and styles. Both ensemble and solo playing will be investigated along with technique and music theory. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-037 Advanced Guitar**18 total hours lecture, 36 total hours lab 1.5 Units***ADVISORY: MUSIC-036*

Continuing the content of MUSIC-036, students will study with an emphasis on stylistic interpretation, preparation and performance of advanced level guitar literature from a variety of historical periods and styles. Both ensemble and solo playing will be investigated along with technique and music theory. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-040 Concert Band**108 total hours lab by arrangement 2 Units***PREREQUISITE: Fundamental skill on a band instrument; assessed by audition**ADVISORY: Eligibility for ENGL-095*

Introduction to collegiate level concert band, involving basic studies in musical interpretation, advanced performance concepts, critical sight reading, and extended technical exercises; extensive practice and frequent public performance. May be repeated three times. LR

LMC: DA

TRANSFER: UC, CSU; C-ID MUS 180

MUSIC-041 Concert Band II**108 total hours lab by arrangement 2 Units***PREREQUISITE: MUSIC-040 or Intermediate skill on a band instrument; assessed by audition*

Intermediate skill on band instrument is suggested. A continuation of basic material in MUSIC-040 with an investigation of classical and contemporary band literature as well as scales, chords, and extensive work in sight-reading; extensive practice and frequent public performance. May be repeated three times. LR

LMC: DA

TRANSFER: UC

MUSIC-052 Chamber Ensembles: Emphasis Strings**54 total hours lab 1 Unit**

In this course students play in small ensembles of varying size and configuration with intensive work in ensemble skills such as pitch matching, tone blending, and rhythmic synchronization. Studies in musical interpretation, advanced performance concepts, and critical sight reading are applied to repertoire which may be drawn from every style of Western art music from the Renaissance to the present. There will be several public performances. Fundamental skill on your instrument is required. May not be repeated. LR

LMC: DA

TRANSFER: UC, CSU

MUSIC-058 Musical Theater: Orchestra I
54 total hours lab 1 Unit
PREREQUISITE: Fundamental skill on a musical instrument; assessed by audition

This course is devoted to the preparation and presentation of an orchestra for selected musicals. It allows student musicians the opportunity to obtain the experience of performing in a pit orchestra playing the same music as professional theatre orchestras. Offered periodically. May not be repeated. LR

LMC: DA
TRANSFER: CSU

MUSIC-060 College Chorus I
108 total hours lab 2 Units
ADVISORY: Eligibility for ENGL-095

This class investigates basic choral group fundamentals. Development of basic vocal techniques through large group activities; extensive practice and frequent public performances. May be repeated 3 times. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-065 Class Voice
54 total hours lab 1 Unit
ADVISORY: Eligibility for ENGL-095

This course is an investigation of vocal techniques such as breathing, dictation, vowel production, and tone quality; care of the voice; music reading and vocal interpretation. Singing and basic repertoire include an introductory to foreign language diction and pronunciation. This is a multilevel course in which each student will concentrate on content areas suited to particular ability levels. Possible public recital will be included. May not be repeated. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-066 Gospel Choir
90 total hours lab 1.5 Units
ADVISORY: Eligibility for ENGL-095

The Gospel Choir will offer an introductory experience in the dynamics of performing choral literature from the gospel music tradition. The emphasis of this course will be on developing an understanding and skill in complex rhythm structure, phrasing and vocal production and intonation needed for singing Gospel Music. May be repeated three times. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-067 Jazz and Vocal Popular Techniques
54 total hours lab 1 Unit
ADVISORY: Eligibility for ENGL-095

This course is designed for anyone who wants to learn more about singing popular forms of music such as blues, jazz, gospel and musical theatre selections. Classroom emphasis will be on various stylistic concepts to achieve the modern vocal sound. May not be repeated. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-068 Musical Theatre: Vocal I
54 total hours lab 1 Unit

This class consists of the rehearsal and performance of a contemporary Broadway musical with chorus and leads being selected from the class members. Emphasis will be on fundamentals of vocal techniques as applied to this style of vocal literature. May not be repeated. LR

LMC: DA
TRANSFER: CSU

MUSIC-074 Jazz Studio - from Basie through Coltrane
108 total hours lab 2 Units

ADVISORY: Fundamental skill on a jazz band instrument and placement audition by professor

A course for student musicians of basic to intermediate level. Student musician must have fundamental skill on a jazz band instrument playing in a large jazz ensemble. For the student musician wishing to investigate basic jazz band material in the jazz canon in the styles of Duke Ellington, Count Basie, Charlie Parker, Miles Davis, Thad Jones, Slide Hampton and John Coltrane. There are several public performances per semester. May be repeated three times. LR

LMC: DA
TRANSFER: UC, CSU; C-ID MUS 180

MUSIC-077 Chamber Chorale
108 total hours lab 2 Units

This course is designed to give students experience in chamber choir music from madrigal style to earlier classical styles. The course will develop singing techniques to aid students in performing with proper historical, technical, and stylistic aspects. Frequent public performances included. May be repeated three times. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-081 Introduction to Improvisation
90 total hours lab 1.5 Units

ADVISORY: MUSIC-015 or MUSIC-015 placement exam

This course is designed to introduce the student to various techniques for improvisation. Included in this will be the improvised and aural traditions comprising the bulk of the music of the Western and non-Western world. The stylistic areas covered will include jazz, funk, blues, rock, African and approaches to improvising. May not be repeated. LR

LMC: DA
TRANSFER: UC, CSU

MUSIC-082 Intermediate Improvisation Jazz Workshop
108 total hours lab 2 Units

ADVISORY: 3 or more years on a jazz band instrument

A course for student musicians with some experience playing and improvising wishing to explore the many styles and varieties of small group jazz playing, from swing to bebop to modal to free to modern mainstream. There are several public performances per semester. May be repeated three times. LR

LMC: DA
TRANSFER: UC, CSU; C-ID MUS 180

MUSIC-089 Music and Recording Industry Business

36 total hours lecture 2 Units

ADVISORY: Eligibility for ENGL-095

This course is designed to familiarize the student with the primary business and legal aspects of the music/recording industry. Topics include: An overview of the music and recording industries, interrelationships among the various career specialties, career planning, business basics for music/recording entrepreneurs, the business of songwriting & composing, copyright, publishing, bands as businesses, artist representation, record labels, the recording studio from a business perspective, marketing, radio, merchandise, distribution and live performance. Meets the LMC Recording Arts Associate Degree and Certificate requirements and Music Certificate. May not be repeated. LR

LMC: DA

TRANSFER: CSU

MUSIC-093 Studio Music Production I

18 total hours lecture, 72 total hours lab 2 Units

ADVISORY: Prior or concurrent enrollment in MUSIC-015

This course is for students wanting to produce music using professional music studio equipment. With this lecture/demonstration and hands on class, students will be able to build a music studio and learn the basic operation of electronic musical equipment. The pieces of electronic musical equipment include MIDI synthesizer, music workstations, computer workstations, groove boxes, drum machines, soft-synthesizers, sequencers, and new products as the industry advances. This is an introductory course and it is intended to build a strong foundation in understanding studio music operation, whether the student is interested in composition, making beats and/or being a producer. May not be repeated. SC

LMC: DA

TRANSFER: CSU

MUSIC-094 Studio Music Production II

18 total hours lecture, 72 total hours lab 2 Units

ADVISORY: MUSIC-015; concurrent enrollment in MUSIC-016 or MUSIC-028

For students wanting to be music studio producers. Students will be able to learn various roles of music production. Music roles to be explored include the artist, producer, manager, business manager, agent, and songwriter. Discussion will include issues regarding management contracts, partnership/band contracts, agency contracts. Business entities will be explored. Students will learn to compose an intermediate-level original musical work using electronic musical equipment. May not be repeated. SC

LMC: DA

TRANSFER: CSU

MUSIC-098 Independent Study in Music

.5-3 Units

Provides students an opportunity to design and pursue their own interests within a particular area. Projects reflecting cultural diversity and/or societal issues will be greatly encouraged. A contract must be drawn between the student and the instructor stipulating the goals of the independent study, the content, the method of approach, the estimated time involved, and the periodic evaluation to be used. Minimum 1 hour per week with instructor plus 54 hours of contracted work for each unit of credit. May not be repeated. SC

LMC: Independent study courses may be DA or transferable depending on specific course. See your counselor

TRANSFER: Independent study courses may be DA or transferable depending on specific course. See your counselor.

MUSIC-900s Selected Topics in Music

DA varies with course content.