

**Los Medanos College**  
**LIBERAL ARTS: ARTS AND HUMANITIES**  
**Narrative**  
**November 2023**

**1. Statement of Program Goals and Objectives**

The Liberal Arts: Arts and Humanities associate degree provides lower division preparation for many related baccalaureate majors. All courses in the program are specifically designed for transfer. Almost all of the Liberal Arts courses also meet IGETC and/or CSU-GE breadth requirements, which allows for students to earn the associate degree while meeting transfer requirements to California public universities, the destination of most LMC transfer students. Typically, private universities also accept these “packages” when admitting transfer students. The major also provides for a smooth transition to CSU’s popular pre-teaching Liberal Studies major, which requires broad preparation in the Liberal Arts.

**2. Catalog Description**

“The Liberal Arts major provides a rich educational experience through coursework in a broad range of academic disciplines. Liberal Arts provides excellent preparation for university transfer and/or a wide range of careers.

Students graduating with a Liberal Arts major are able to: read critically and communicate effectively as a writer and a speaker; understand the connections among academic disciplines and apply interdisciplinary approaches to problem solving; think creatively and critically; consider the ethical implications of knowledge; and possess a worldview informed by diverse social, multicultural and global perspectives.

Therefore, the broad based interdisciplinary nature of Liberal Arts provides a knowledge base and the communication and critical thinking skills necessary for many careers and occupations. The Liberal Arts major provides solid preparation for upper division work following transfer – more specifically, for university programs in teaching and pre-law and for careers such as business, government and communication. With proper course selection (see a counselor), LMC’s Liberal Arts major articulates with CSU’s popular upper division Liberal Studies major, which is the path to a teaching credential program. The Liberal Arts major incorporates many General Education requirements, so students typically need only to pass a few additional courses in order to complete the major.”

**3. Program SLOs**

- a. Read critically and communicate effectively as a write and speaker.
- b. Understand connections among disciplines and apply interdisciplinary approaches to problem solving.
- c. Think critically and creatively
- d. Consider the ethical implications inherent in knowledge, decision-making and action
- e. Possess a worldview informed by diverse social, multicultural and global perspectives.

#### 4. Program Requirements

The college Curriculum Committee has determined that this 18-unit area of emphasis within the Liberal Arts prepares students for related majors at baccalaureate institutions. The degree is similar to the course patterns in the first two years at baccalaureate institutions for students pursuing Liberal Arts majors. Students who intend to transfer are advised to complete the CSU-GEbreadth or IGETC pattern, which also meets LMC's general education graduation requirements for the associate degree.

*Program Requirements (select 18-20 units from):*

#### Current courses:

Course Subject	Course Number	Course Title
ACS	010	Becoming a College Scholar-A First-Year Seminar
ART	005	The Visual Arts
ART	006	Ancient Art History (to 350 CE)
ART	007	Medieval and Renaissance Art History (350 to 1550 CE)
ART	008	Early Modern Art History (1550 to 1920 CE)
ART	009	Late Modern and Contemporary Art History (1920 CE-Present)
ART	016	Asian Art History
ART	017	American Art History
ART	018	Indigenous Americas Art History
ART	019	History of Photography
ART	032	Architectural History I: The World Before 1500CE
ART	033	Architectural History II: The World After 1500CE
ART	034	Islamic Art History
ART	035	Themes in Mesoamerican Culture through Ceramics
DRAMA	015	Multicultural Perspectives Within Theatre
DRAMA	016	Theatre Appreciation
DRAMA	030	Chicano/a Mexican American Cinema: A Critical Analysis
DRAMA	070	Film as an International Art Form
EDUC	100	Introduction to Classroom Teaching
ENGL	100	College Composition
ENGL	100E	Enhanced College Composition
ENGL	111	Creative Writing
ENGL	113	Creative Writing: Poetry
ENGL	114	Creative Writing: Introduction to Story
ENGL	115	Creative Writing: Playwriting
ENGL	120	Introduction to Latino Literature and Its Latin American Roots
ENGL	121	Introduction to Chicano Literature
ENGL	122	California Literature
ENGL	124	Children's Literature
ENGL	127	The Mythology and Literature of Ethnic Americans

ENGL	128	Introduction to Asian American Literature
ENGL	129	Introduction to Contemporary African- American Literature
ENGL	130	Mystery and Detective Literature
ENGL	132	Literature of the Fantastic: Myth, Fantasy, and Science Fiction
ENGL	133	Race, Ethnicity, and Gender in Popular Fiction and Film
ENGL	135	Introduction to LGBTQ+ Studies
ENGL	136	Introduction to Gender Studies
ENGL	144	Hip Hop as Lit
ENGL	150	Lesbian, Gay, Bisexual, Transgender, and Queer Literature
ENGL	220	Critical Thinking
ENGL	221	Advanced Composition and Critical Thinking
ENGL	230	Thinking and Writing Critically about Literature
ENGL	240	Survey of World Literature I: Antiquity To Mid-17th Century
ENGL	245	Survey of World Literature II: Mid-17th Century to Present
FRNCH	060	Elementary French I
FRNCH	061	Elementary French II
HUMAN	019	Ancient Humanities
HUMAN	020	Medieval and Renaissance Humanities
HUMAN	021	Early Modern Humanities
HUMAN	022	American Humanities
HUMAN	023	Late Modern and Contemporary Humanities
HUMAN	024	Shakespeare's English Kings
HUMAN	030	Modernist Paris: Artists and Intellectuals
HUMAN	035	Themes in Mesoamerican Culture Through Ceramics
HUMAN	040	Opera: The Human Experience in Music, Voice and Drama
HUMAN	050	Hip Hop Culture: An American Phenomenon
HUMAN	060	The Great American Musical: Broadway and American Culture
ITAL	060	Elementary Italian I
ITAL	061	Elementary Italian II
JOURN	100	Mass Communication
JOURN	110	Writing for the Media
MUSIC	010	Music Literature
MUSIC	012	Popular Music in American Culture
MUSIC	015	Basic Music
PHIL	100	Introduction to Philosophy
PHIL	110	Critical Thinking and Composition
PHIL	120	Introduction to Ethics
PHIL	122	Contemporary Moral Issues
PHIL	130	History of Ancient Philosophy
PHIL	132	History of Modern Philosophy
PHIL	133	Philosophy of Political Theory and Thought
PHIL	140	Philosophy of Religion
PHIL	150	Philosophy Through Film and Literature

PHIL	151	Philosophy of the Arts
PHIL	210	Symbolic Logic
RA	010	Introduction to Recording Arts
RA	015	Music Fundamentals for Audio Professionals
SIGN	050	Elementary American Sign Language I
SIGN	051	Elementary American Sign Language II
SIGN	052	American Sign Language III
SIGN	053	American Sign Language IV
SIGN	072	Deaf Culture
SPAN	050	Elementary Spanish I
SPAN	051	Elementary Spanish II
SPAN	052	Intermediate Spanish I
SPAN	053	Intermediate Spanish II
SPAN	057	Spanish for Spanish Speakers I
SPAN	060	Exploring Latino Cinema: A Critical Analysis

Summary Table:

<b>Major Total</b> (AA Liberal Arts Arts and Humanities):	18-20 units
<b>GE Pattern:</b>	
Local:	18-19 units
CSU GE:	39-44 units
IGETC:	37-42 units
<b>Electives:</b>	23-24 units
<b>Double counted:</b>	Up to 18 units
<b>Total Units for AA Degree:</b>	60 units