

HIST-066 History of African Civilizations since 1800

54 total hours lecture
3 Units

ADVISORY: ENGL-100; Students should be able to read and write at the college level.

This course surveys the major social, political, cultural, and economic trends in African history from 1800 to the present. Major themes of the course will include: the European colonization of Africa and African resistance to colonization; colonial administrative and economic policies; the development of African nationalism; and the economic, social, and political realities and challenges of post-colonial Africa. May not be repeated. SC

LMC: ADR: *Ethnic/Multicultural Studies; Social and Behavioral Sciences; DA*

TRANSFER: UC; CSU

HIST-098 Independent Study in History

Provides students an opportunity to design and pursue their own interests within a particular area. Projects reflecting cultural diversity and/or societal issues will be greatly encouraged. A contract must be drawn between the student and the instructor stipulating the goals of the independent study, the content, the method of approach, the estimated time involved, and the periodic evaluation to be used. Minimum 1 hour per week with instructor plus 54 hours of contracted work for each unit of credit. May not be repeated. SC

LMC: *Independent study courses may be DA or transferable depending on specific course. See your counselor.*

TRANSFER: *Independent study courses may be DA or transferable depending on specific course. See your counselor.*

HIST-900s Selected Topics in History

DA varies with course content.

Humanities

DEGREE—Associate in Arts
Humanities

ASSOCIATE IN ARTS
HUMANITIES

Parent to child, human to human, we pass on life and culture to the generations that follow. Who are we? Why are we? What can we do with the life we have been given? Answers (and more thought-provoking questions) can be found in this program of study devoted to the art of being human. It provides an excellent preparation for university transfer for majors in philosophy, religion, history, literature, art and music. The broad-based interdisciplinary nature of Humanities provides a knowledge base and the communication and critical thinking skills necessary for many careers and occupations.

18 units are required. Students must complete a "core" survey sequence of three of four courses comprising 9 units and may select the remaining nine units from groupings that reflect the diverse subjects that represent more focused experiences in the disciplines included within the survey. All courses in the program are part of the General Education program and offer options for students to complete up to five Areas (C1, C2, D6, D7, D8) required for transfer.

REQUIRED COURSES (Select three courses from four courses listed below)

HUMAN-019	Ancient Humanities (Area C2)	3
HUMAN-020	Medieval and Renaissance Humanities (Area C2)	3
HUMAN-021	Early Modern Humanities (Area C2)	3
HUMAN-023	Late Modern and Contemporary Humanities	3
TOTAL UNITS		9

ELECTIVE COURSES (Select three courses from three subject areas listed below)

ANTHROPOLOGY

ANTHR-004	Introduction to Anthropology (Area D)	3
ANTHR-005	General Anthropology	3
ANTHR-006	Cultural Anthropology	3
ANTHR-007	Culture Change and Globalization	3
ANTHR-008	Introduction to Anthropological Linguistics (Area D)	3

ART

ART-006	Art of the Ancient World (Area C1)	3
ART-007	Medieval and Renaissance Art History (Area C1)	3
ART-008	Early Modern Art History (Double counts (Area C1)	3
ART-009	Late Modern and Contemporary Art History (Area C1)	3
ART-016	Asian Art History (Area C2)	3
ART-017	American Art History (Area C2)	3
ART-018	Art of the Ancient Americas (Area C2)	3