

**Los Medanos College Changes to Existing Programs
Associate of Arts, Graphic Communications**

For the Associate of Arts Degree, students must complete the units of coursework listed below as well as the General education requirements. Consult a Los Medanos College counselor to develop an education plan.

REQUIRED COURSES:

ART-005 The Visual Arts Concepts 3

ART-006 Ancient Art History (to 350) 3 units *or*

ART-007 Medieval and Renaissance Art History (350 to 1550) 3 units *or*

ART-008 Early Modern Art History (1550 A.D. to 1920) 3 units *or*

ART-009 Late Modern and Contemporary Art History 3 units *or*

ART-016 Asian Art History 3 units *or*

ART-017 American Art History 3 units *or*

ART-018 Art of the Ancient Americas 3 units

ART-010 Two-Dimensional Design Concepts 3 units

ART-012 Design Drawing 3 units

ART-047 Color Theory 3 units

ART-250 Introduction to Digital Art 3 units

SELECT A MINIMUM OF 12 ELECTIVE UNITS FROM:

ART-014 Typography: Aesthetics, Application and History

ART-015 Graphic Design 3 units

ART-025 Advertising, Marketing and Publication Design 3 units

ART-050 Designing with Adobe InDesign 3 units

ART-054 Adobe Photoshop 3 units

ART-057 Designing with Adobe Illustrator 3 units

ART-058 Designing for the Web using Adobe Dreamweaver 3 units

ART-072 Introduction to Digital Photography 3 units

ART-074 Photo II: Developing a Personal Vision 3 units

ART-075 Documentary Photography 3 units

ART-084 Motion Graphics and Video Editing 3 units

ART-085 Introduction to Animation 3 units

ART-086 Animation and 3D Modeling 3 units

ART-087 3D Texturing and Lighting 3 units

TOTAL UNITS 30

Major Total:	30 units
LMC GE Pattern:	18-19 units
Electives (as needed) (CSU transferrable):	17-18 units
Double-Counted:	6 units
Total Degree (maximum):	60 units

Program Student Learning Outcomes:

1. Demonstrate appropriate graphic design and computer studio practices.
2. Present, explain and justify their graphic design solutions using the vocabulary of art and design.
3. Research and use examples of historical and cultural products to inform their creative process in graphic design.